

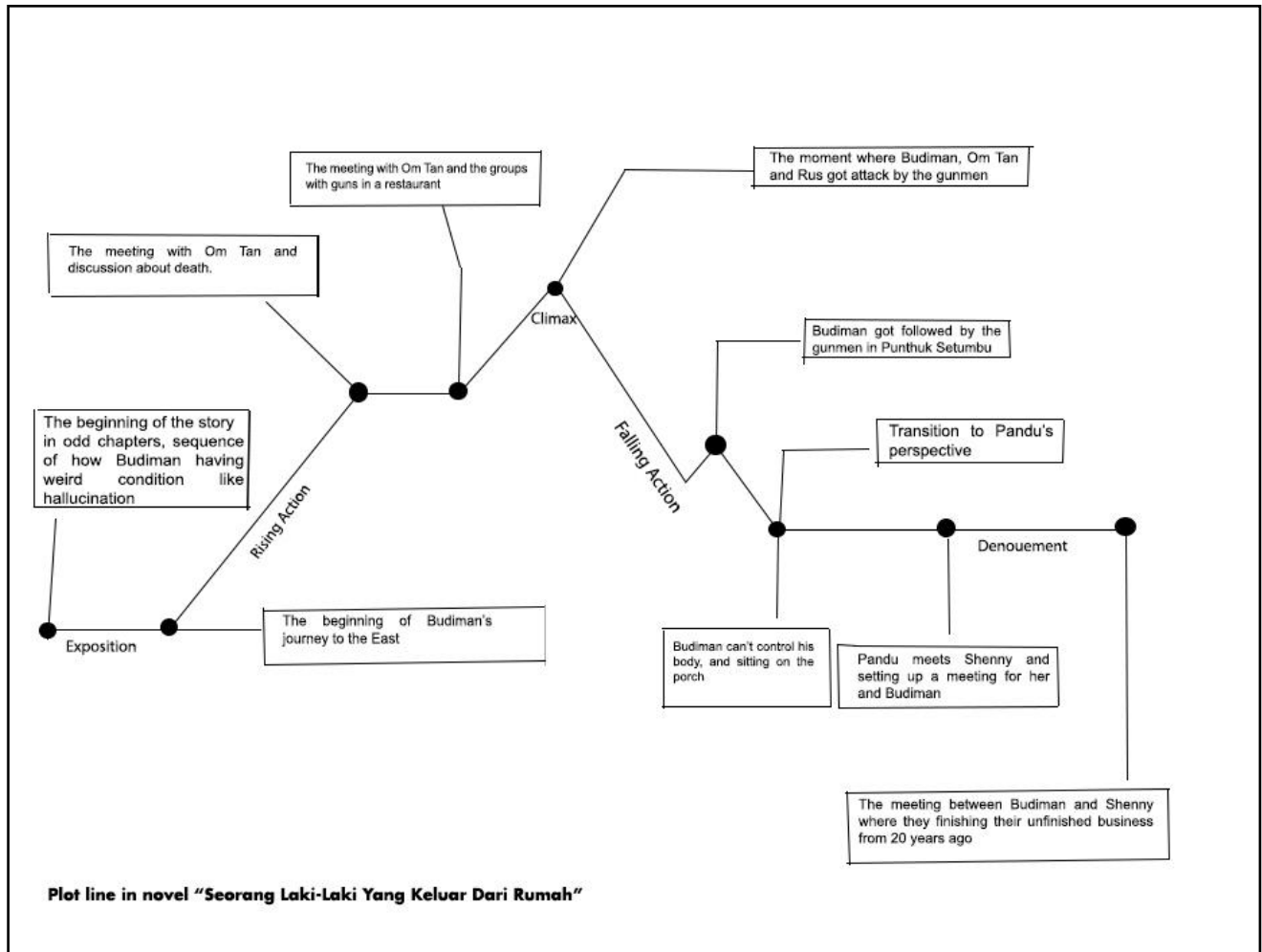
CHAPTER V

CONCLUSION AND SUGGESTIONS

In this chapter, the writer would like to conclude the research that has been done by the writer and its results. Also, the writer would like to give suggestions for the readers and further researcher who will do the same subject as this research.

5.1 Conclusion

The character “*aku*” who is unknown in odd chapters of novel “*Seorang Laki-Laki Yang Keluar Dari Rumah*” can be found in even chapters which is Budiman. The story in odd chapters continue in even chapters but only changing the point of view of the narrator from “*aku*” to “*Pandu*”. By using Freytag’s pyramid in theory of plot (1894), the novel “*Seorang Laki-Laki Yang Keluar Dari Rumah*” contains exposition, rising action, climax, falling action, anti-climax, and denouement. The picture below is the plot of “*Seorang Laki-Laki Yang Keluar Dari Rumah*” in Freytag’s pyramid.



The novel might look like a romance novel. An unfinished business between Budiman and Shenny after the first reading. But the novel also has points to critique the Indonesian government about injustice and poverty through the characters of Budiman and Don Setyo involment in a murder case of Salim Kancil, a farmer who was killed on 25th September 2015 because he refused an iron mine excavation in his district.

5.2 Suggestions

5.2.1 For the Readers

Every novel has its uniqueness whether it is from the plot, character, point of view or other intrinsic elements in the novel. The novel "*Seorang Laki Laki Yang Keluar Dari Rumah*" is one of the unique novels the writer has found. The reading format in this novel is by using odd and even chapters.

With this research, the writer hopes that the readers to be interested in reading novels that are different from common or regular novels. Because it could be a new experience in reading novels and the readers can appreciate more any form of literary works that has uniqueness or has a different format than the other literary works.

5.2.2 For Further Research

This research is not perfect and has flaws. The writer hopes for the next researcher in the future that will do the same topic as this research to get recent or newest books, journals and theory for the reference.

If the next researcher wants to do research a novel that has a unique format, the writer suggests to get the most unique format of the novel that the next researcher has ever find. For example, a novel that using choose-your-own-story line format or comparative research between this novel, "*Seorang Laki-Laki Yang Keluar Dari Rumah*" with another novel that has the same format.