

CHAPTER I

INTRODUCTION

1.1 Background of the Study

Literature is a form of art which contain the artists' expression of feelings that is expressed through words which can be a novel, poem, short stories, or drama. The expression of feelings in every literary work can be joyful or dejected it depends on the authors' feelings or imagination. Klarer (1999) stated that literature is referred to as the entirety of written expression, with the restriction that not every written document can be categorized as literature in the more exact sense of the word.

Literary works divided into three kinds, which are poetry, prose and drama. Ollila and Jantas (2006) defined poetry as a form of written or verbal language to express any kinds of feelings or emotions, idea, story or state of being and structured rhythmically. Drama is a form of literary works that should be performed by actors in the theatre before the audience and based on a script. Roberts and Jacobs (1993) classify prose into two kinds, fiction and non-fiction. Fiction literary works are a result of the authors' imagination and not based on real experience or not based on real events. Whereas, non-fiction is a real phenomenon whether it is the authors' experience or others. The fiction literary works are prose, poem, and drama. Prose also have other branches that are short story, novel, tales etc. In this paper, the writer will analyze one of a fiction novel. According to Nurgiyantoro (2013) there are seven

intrinsic elements of a novel which are theme, plot, character, setting, point of view, style and message.

The writer conducted a research about plot as one of intrinsic elements that served in a novel titled "*Seorang Laki-Laki Yang Keluar Dari Rumah*" written by Puthut EA. Sumardjo and Saini (1987) stated that plot is an instrument that moving the story in spiritual aspects of a story. Plot in a novel is very important because it can give the dynamic and exciting experience for the readers also deliver the mood or situation in the story for the readers. Freytag (1894) broken down plot into five parts which are exposition, rising action, climax, falling action, and denouement.

This novel has a unique format that is not like any other common novel. The story in odd chapters of this novel will continue in the next odd chapters, and so does on the even chapters. The reader of this novel has two choices in how they want to read it. The author put the instruction of the choices in the back cover of the book.

Anda bisa membaca novel ini dari setiap bab bernomor ganjil sampai tuntas baru kemudian membaca bab genap; atau membaca novel ini sebagaimana lazimnya, dari awal sampai akhir; atau tidak membacanya sama sekali. Dan itulah golongan orang-orang yang merugi.

You can read this novel from each odd-numbered chapter to the end and then read the even chapter; or read this novel as usual, from beginning to end; or not read it at all. And that is the class of the losers.

Odd and even chapters have different perspectives. In the odd chapters, the story is from a 40 years old man, unnamed, who is having a weird condition and accident that affects his life. He married a woman and have a son. In this chapter, he never mentioned his name, his wife's name, and his son's name. Even all the characters that have communication or interaction with him never mentioned his name. In the even chapters, it's about a man named Pandu, a convection businessman. He married a woman named Winda and have a son named Elan. In this chapter, Pandu was asked to help his friend named Budiman who is "sick". Budiman is married to Rukmi and has a child named Bumi. Budiman is having a weird disease that almost makes him not to eat all day, don't want to talk with anyone even his son, and always want to sit in the backyard and looking at his garden but with blank stares.

1.2 Identification of the Problem

In this novel, there are two points of views. In odd chapters there is “*aku*” and in even chapters, there is “Pandu”. In odd and even chapters there are supporting characters that involved. The author put so many characters in this novel to support the story and the main characters. “*aku*” in odd chapters is lack of information about his identity. Meanwhile, “Pandu” is well-described by the author about his identity and personal life. Based on the background of the study, the problem in this research as follows:

Odd and even chapters have a different perspective, but the writer interested in how the author creates the plot for this novel. The writer would like to know whether the author using the same method on creating the plot for odd and even chapters of this novel. Finally, the writer decided to do this research entitled “**Odd and Even Chapters of Plot Analysis on Puthut EA’s “*Seorang Laki-Laki Yang Keluar Dari Rumah*”**”.

1.3 Limitation of the Study

As explained in the identification of the problem and background of the study that mention intrinsic elements which are theme, plot, character, setting, point of view, style and message, in this research the writer is focusing this study to analyze the plot in the novel titled “*Seorang Laki-Laki Yang Keluar Dari Rumah*” written by Puthut EA. The novel “*Seorang Laki-Laki Yang Keluar Dari Rumah*” is the main source of this study and the writer focusing on analyzing the plot.

1.4 Research Question

Based on the writer's statement above, this research has a problem that the writer has to solve. Based on the background of the study, this novel is quite different from common novels. The difference is how the author wrote the continuity of the chapter. That lead to how the author wrote the plot in each chapter. Thus, the writer has a question to be solved in this research and the research question is **"How is the plot arranged in the novel *"Seorang Laki-Laki Yang Keluar Dari Rumah"*?"**.

1.5 Objective of the Study

Since the author already using different character's point of view for odd and even chapters. The writer needs to find out how the author write the plot fot this unique novel.

Based on the research question above, the objective of this research is to find out how the author creates the plot and to analyze what kind of plot the author using in the odd and even chapters of the novel "Seorang Laki-Laki Yang Keluar Dari Rumah".

1.6 Significance of the Study

This research is expected to find out the plot the author used in odd and even chapters of a novel titled *"Seorang Laki-Laki Yang Keluar Dari Rumah"*. The writer also hoped that with this research that the readers can appreciate any kinds of literary works and can give positive contributions and impacts on increasing the readers' interest to read more literary work

