INTRINSICAL ANALYSIS ON PUTHUT EA'S *SEORANG LAKI-LAKI YANG KELUAR DARI RUMAH*

A Paper

Submitted to the English Department, Faculty of Arts and Letters Pasundan University as a Partial Fulfillment of the Requirement for Taking the *Sarjana* Degree (S-1)

By:

Awien Sinatrya Pratama

Reg. Number: 167010032

ENGLISH DEPARTMENT

FACULTY OF ARTS AND LETTERS

UNIVERSITAS PASUNDAN

BANDUNG

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Declares that this graduating paper is written by the writer himself. This graduating paper does not contain any materials that already been published by other people, and it is not cited any people's idea except the information from the references. I give permission to publish this paper on Universitas Pasundan e-repository.

Bandung, 4th August 2020

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Approval page

ODD AND EVEN CHAPTERS ANALYSIS OF PLOT ON PUTHUT EA'S "*SEORANG LAKI-LAKI YANG KELUAR DARI RUMAH"*

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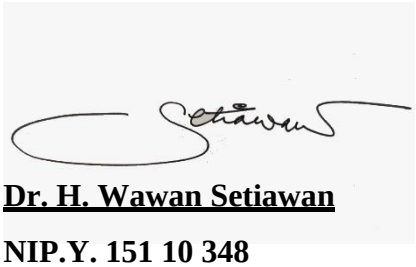	
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Preface

In the name of Allah, The Most Gracious and The Most Merciful, The Lord of the Universe. Because of Allah, the writer could finish this graduating paper as one of the requirements for Sarjana English Literature Department of Faculty of Arts and Letters in Universitas Pasundan Bandung. Peace and salutation always be given to our prophet Muhammad SAW who has guided us from the darkness to the lightness.

The writer would not be finish this paper without supports, guidance, advices, helps, and encouragements from people around him and the institution. The writer somehow realize this is an appropriate moment to deliver the deepest gratitude for:

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2. Angga Maulana, S.S, M. Pd. as the Head of English Department
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5. My parents who always support the writer no matter what.
6. All of my close friends who I could not mention one by one

Finally, this graduating paper is expected to be able to provide useful knowledge and information to the readers. Moreover, the researcher is pleased to accept more suggestions and contributions from the readers for the improvement of this research.

Bandung, 4th August 2020

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Give permission to English Literature Department of Pasundan University upon the writer's paper entitle "Intrinsical Analysis on Puthut EA's *Seorang Laki-Laki Yang Keluar Dari Rumah*" to publish this paper on Universitas Pasundan e-repository.

Bandung, 4th August 2020

The Writer

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This graduating paper is dedicated to the people who mean a lot to the writers. First I dedicate this paper to my grandparents, (Alm.) H. Eddy Wardhoyo, S.H and (Almh.) Saniyem, I wish you were here but thank you for taking care of me when my parents were working, and thank you for always being a home for me. Next of course my parents, Asep Tahyudin and Agustini Prihati, S.H. Thank you for supporting me espacially in financial aspects. Also thank you for believing in me taking this major and support me to the fullest. Next one is my brother, Zahir Isham Humam. Even though you mostly done nothing but thank you for being there if I needed some snacks and you're willing to go out and buy it for me. For Yuli, Nyunyun, and Blake thank you for being a cute cats even though you girls are not that smart but cute is enough.

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Abstract

This Research is entitled “Intrinsical Analysis on Puthut EA’s *Seorang Laki-Laki Yang Keluar Dari Rumah*”. The research question in this study is “How is the plot arranged in the novel *Seorang Laki-Laki Yang Keluar Dari Rumah*?”. The purpose in this research; to find out how the author arranged the plot. The writer limits the research about plot by using Gustav Freytag pyramid theory (1894). For the technique of analyzing the data, first the writer reads the novel *Seorang Laki-Laki Yang Keluar Dari Rumah* by finishing the odd chapters first then the even chapters by using close reading method, the second stage is underlining the sentences in the novel that leads to answer the research question, the third step is sorting out the important data before analyzing it, fourth step is to analyze important data by using Gustav Freytag’s theory of plot (1894) the last step is to conlude the whole research. In this research, the writer finds out that character *“aku”* in odd chapters is Budiman in even chapters. Even though the novel is using a unique format odd and even chapters, but the plot theory the author used in the novel is simple that consist exposition in the odd chapters chronological since chapter 1 until 11, rising action in odd chapters chronological order since chapter 13 until chapter 41, climax in chapter 43, falling action in chapter 47, anti-climax in chapter 59 and denouement in chapter 62 and 64.

Keyword: *Novel, Plot, Literature, Freytag, Puthut EA*

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