

**ANALYSIS OF INTRINSIC ELEMENTS AND LANGUAGE OF THE
DRAMA PLAY SCRIPT CALLED SEPASANG MERPATI TUA BY BAKDI
SOEMANTO AS AN ALTERNATIVE OF SELECTING TEACHING
MATERIALS IN INDONESIAN LANGUAGE LEARNING IN THE MIDDLE
SCHOOL (SMA)**

by
Dhenty Afrilianty Heryadi
165030051

ABSTRACT

Analysis of intrinsic elements and language of the drama play script called Sepasang Merpati Tua by Bakdi Soemanto is an activity to understand the content and language of a drama script. This study aims to analyze the contents of the drama script to be used as an alternative in selecting teaching materials in Indonesian language learning in high school. The method used is the descriptive analysis method. This method describes the data in detail which will be interpreted later. The research results are : 1) The script for the drama Sepasang Merpati Tua by Bakdi Soemanto is based on intrinsic elements. Based on the results of the analysis, each intrinsic element can be proven by the quotations contained in the play script. The intrinsic elements in the drama script according to theory, are characters and characterizations, plot, setting, dialogue, themes, and messages that can be learned from the drama. 2) The script for the drama Sepasang Merpati Tua by Bakdi Soemanto is written based on linguistic principles. This drama script is composed of five linguistic rules, there are: verbs, adjectives, pronouns, greetings, and daily use of vocabulary. Language rules are used in sentences that are presented in the form of direct speech of the characters. 3) Based on the validity results of the expert, the drama script Sepasang Merpati Tua by Bakdi Soemanto received a score of 3,6 (very precise). The results of the assessment shows that the drama script is easy to understand, according to the level of development, and understanding of students. Basic Competency (Kompetensi Dasar or KD in Bahasa) which discusses intrinsic elements and linguistic rules, namely KD 3.19 which analyzes the content and language of dramas that are read or watched. Thus, the drama play script of Sepasang Merpati Tua by Bakdi Soemanto can be used as an alternative to the selection of teaching materials in learning in high school.

Keywords: *Analysis, Intrinsic elements, language rules, drama play script, Sepasang Merpati Tua by Bakdi Soemanto, teaching materials.*