

*Learning Develops Storytelling in Short Story Form Using the Constructivism Approach in Class X Students of Bandung National High School Academic Year 2018/2019*

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**ABSTRACT**

*The study with the title "Learning to Develop Storytelling in the Form of a Pen with Constructivism Approach in Class X Students of Bandung National High School in 2018/2019 Academic Year" aims to determine whether or not the constructivist approach is used in learning to develop the saga into the short story form. The formulation of the problem that the writer proposes in this study is as follows (1) Can the writer plan, implement, and evaluate and develop the storybook in the form of a short story appropriately? (2) Can students develop the saga into the short story appropriately? (3) What is the outcome of the approach to students in developing the storybook in the form of a short story appropriately? This study uses an approach that uses two groups of samples as a comparison. Pretest and posttest are used to measure students before and after the treatment is given in the form of learning to develop saga in the form of short stories with a constructivism approach. The results of this study are as follows. (1) The author is able to implement and plan learning to develop the storybook in the form of short stories with constructivism approach. This can be proven from the results of the implementation assessment and learning planning that is 3.75. (2) Class X students of Bandung National High School are able to develop the storybook in the form of short stories, this can be proven in the experimental class with a post test score of 85.6. (3) effective constructivism approach is used in learning to develop saga in the form of short stories. This can be proven by the calculation of  $t_{count} > t_{table}$  that is  $193.3 > 23.4$  with a confidence level of 95% and a significant level of 5% and a degree of freedom 24. Based on these facts, the authors conclude that all the hypotheses that the authors formulated in this study are acceptable.*

*Keywords: Developing the saga into the short story of the constructivism approach*