

ABSTRACT

Randi Pratama: The Value of Civic Virtue in Wayang Golek (Phenomenology in the Giriharja Arts Environment)

Latel, Indonesia experiencing a shift in value with the influence of foreign cultures to local cultures, as many teenagers who prefer Korean culture which entered due to globalization. The impact, there is deterioration of Pancasila values which became a live philosophy of Indonesian. The objective of this research is to awaken the civic virtue, that is by making wooden puppet as a media. The method used by this research is qualitative method with phenomenology study approach. Research reveals that the search meaning of a person's life experience. Location of research conducted on Padepokan Art Environment of Giriharja Bandung Regency. The informant of this research are puppeteer and observer of wooden puppet. The result of data collection with observation technique, interview, and documentation are getting analyzed by analysis techniques such as data reduction, data presentation, and verification. The result of this research is there are values of civic virtue in wooden puppet. The values of civic virtue are the wooden art performance, the philosophy of it, and the storyline, and public appreciation of wooden puppet Art. The value of civic virtue which related wooden puppet contained therein Pancasila values which became a philosophy of living as a country.

Keywords: *civic virtue, wooden puppet, wayang golek*