Introduction

1.1 Background of the Research

Fantasy is a genre of literature which gives flexibility and scope to writers to explore their thought and ideas. Fantasies are depended on the imagination and creativity of the writer. Fantasy is a genre of literature dealing with abilities, creatures, and settings that are not found or feasible in the real world. A fantasy story is a story of impossible things and unthinkable happenings illustrate in a realistic narrative by a master craftsman creating authenticity and wonder in the reader. Fantasy writers use the supernatural, heart-throbbing phenomenon and settings that make the story fascinating and enjoyable.

All fantasy authors know how crucial evoking wonder is, but ironically the stories that make a little impact are those that focus on developing that aspect almost to the exclusion of all else, including plot and characters. In such cases, overreaching brings down all, for the attempt to make everything wonder-filled cannot be sustained. To emphasize everything, of course, is ultimately to emphasize nothing.

We can define fantasy as a genre of literature that is far removed from reality, set in a world beyond our thinking and reach, such as a house on the moon, a place in the middle of the ocean. The characters of fantasy are often weird, non-human creatures such as elves, werewolves, giants, trolls, dragons, and so on. Almost every fantasy story includes the elements of fairy tales, folklore and is based on the ancient, and the cultural myth of different ages and dynasties.

J. K. Rowling in her book entitled "Fantastic Beasts and where to find them" has attractively incorporated the elements of fairy tales and folklore into the book. Fantastic Beast and where to find them is a 2001 guide book written by British author J. K. Rowling under the name of the fictitious author's Newt Scamander about the magical creatures in the Harry Potter Universe. The original version, illustrated by the author herself, was intended to be Harry Potter's copy of the textbook of the same name mentioned in Harry Potter and the Philosopher's Stone, the first novel of the Harry Potter series.

The main character, Newt Scamander is an English wizard and was being famous as magizoologist. Early in life Scamander develops an interest in magical creatures. At Hogwarts, he was sorted into Hufflepuff house. After being expelled from Hogwarts, Scamander joined the ministry of magic. His work career included a brief assignment at the House-elf relocation office, a transfer to the beast division. His contributions to Magizoology earned him an Order of Merlin medal, second class in 1979.

The author J. K. Rowling has created many words in her books to describe different phenomena in the magic world, such as magizoologist is a term for a wizard or witch that have an interest and study about magical creature and firebolt, which is the name for a brand of brooms. When looking at word formation processes of these words, that is how they are created, magizoologist is a blending of magic and zoologist, an expert in animal behavior and classification. Firebolt is a compound word, where fire+bolt has been put together to compose this brand for the best broom in the world. This method is an effort to enrich vocabulary in languages. Also, to enrich vocabulary can be done by using new words, namely

words created by one, or several groups to make new words or terms. Those new words that are called neologism.

"Neologism is new words that are created through several types of formation." Tamine (1998: 107-108). This neologism can be a combination of foreign words and words from the source language. Also, words that already existed before and were given new meanings were categorized as neologisms. The neologism, in general, can be in the form of a single word or compound/combination when viewed by its physical form. Besides, it can also be in the form of abbreviation and acronyms.

The formation of new words or neologism, whether intuitively or rationally, is carried out arbitrarily or from the results of research as a sign of the primacy of a language in culture. Neologism is not easily integrated into the language, can disappear or be firmly embedded in general usage and is no longer considered a neologism.

The word neologism first appeared in French, which absorbed from Ancient Greek in 1734. Then the word was then absorbed into English into neologism in 1772. When in Indonesia it became neologism. The appearance of the word from Europe shows that the continent was the first user of neologism. Neologism emerged in the 19th and 20th centuries when the world which was centered in Europe and America, was actively developing technology because of the Industrial Revolution which had a broad impact on several aspects, namely, economic, social, and political.

Most of the research that has been done had taken this translation angles on the neologism of Fantastic Beasts and where to find them. The writer decided to study the book because it qualifies as a novel that contains many elements of neologism. For the reason above he chose the title, "**Neologism Processes on Rowling's Fantastic Beasts.**"

1.2 Identification of the problems

Recently a new vocabulary often appears in various aspects of life, however, the new vocabulary is often not understood by the general public so that it can cause misunderstanding in comprehend the message conveyed. Based on the background described above, it can be identified several issues such as:

1. Classification of word formation in Fantastic Beast books
2. Origin and meaning of a new word in Fantastic Beast Books

1.3 Research Question

The problem of the research that the writer wants to answer by taking this topic are:

1. What are word-formation types in neologism on the Fantastic beast book?
2. How are the word-formation and meaning processes in neologism on the Fantastic beast book?

1.4 Limitation of the Problems

Based on the problem of the research above, the writer analyzes word formation processes from the novel Fantastic Beast and where to find them. Those words are magical creatures that mention in Fantastic Beast book. The data will be collected from the book of fantastic beasts and where to find them, and some other references if it is necessary.

1.5 Objectives of the Research

From the aim of the research above, we can get some benefits from the result of the research as follows:

1. To find out word-formation types in neologism on the Fantastic beast book.
2. To find out word formation and meaning processes in neologism on the Fantastic beast book.

1.6 Significances of the Research

Based on the objective of the research above, we can get some benefits from the result of the research as follows:

1. For the Writer

   The writer is going to gain knowledge and information about neologism and word-formation that contains in Fantastic Beast books created by J.K Rowling.

2. For the Readers

   After reading this research, the writer expects that the reader would understand about neologism and word formation and its roots that contain in Fantastic Beast books.

3. For the Lecturers

   The writer expects that this research can help the lectures to get new information about neologism and word-formation that contains in Fantastic Beast books.

4. For the institution

   The institution can get additional theoretical data and references for further study.

5. For the Development of Knowledge

   This research can be used as a tool to learn something new and the explanation that is rare to be studied.