

# **Chapter I**

## **Introduction**

### **1.1 Background of the Study**

Literature is a kind of art. This art usually related to language that arranged beautifully. Most people relate literature only with writings. Eventhough, Teeuw (2015:32) said that literature is not only identical with written language. There is also literature that formed orally around society. From the statements mentioned, we know that literature describes about stories around human life. Literature has become something that cannot be separated from human life.

Based on its form, literature separated into Poem, Prose and Drama. This is supported by Aristoteles in Teeuw's book (2015:85). He defined literature in some criteria. One of them is manner of poetic representation. First, as manner of poetic representation, half of literature represented in the form of character, and the other half represented on the character's dialogue. This statement is just like what we see in the prose. The second, the manner of poetic representation is the "I" of the lyric which found in the Poem. The last is manner of poetic representation that is only spoken by the character which found in the drama.

Wellek and Warren (2014:277) stated that in modern theory, prose divided into sage, fairy tale, short story and novel. Based on the time when the literary work made, sage and fairy tale included into old literature. While short story and novel included into modern literature. This research will focus on the fairy tale. The fairy tales studied in the research,

generally included into children literature. The writer held a study in 8 chosen fairy tales written by Hans Christian Andersen.

Hans Christian Andersen is a writer and a poet. He was born in Odense, Denmark, April 2, 1805. He was well-known because of his fairy tales. A lot of people thought that Andersen was only wrote fairy tales for children. But the fact shown that the fairy tales he wrote expose stories or themes that go beyond the age or the nationality. He also inserted various messages and moral values on his literary works. In this study, the writer will be focused on one of the message she found on Hans Christian Andersen literary work. One of the message that she caught is Patriarchy system.

Here are examples of the Patriarchy system that the writer found in the fairy tale tittled Little Match Girl in Andersen's Fairy Tales book:

**“ She did not dare to go home for she had not sold any matches, and had not earned a single penny. Her father would beat her, besides it was almost as cold at home as it was here.”(The Little Match girl, page 149)**

Since the literary works, especially fairy tales, written by Hans Christian Andersen generally divided into children literature and mostly consumed by children, the writer interested in the Patriarchy that Andersen inserted on his fairy tales. Children are smart creature. In their golden age, they will absorb so many information through their experiences. These experiences can be something they see, hear or feel. Later on, the experiences will grow as knowledge in their memory. Through children literature, we can develop children knowledge. Norton (1983:6), explained that through children literature, we can develop some abilities in children.

For example, language development, cognitive development, personality development and social development.

Norton (1983:19) also said that literature can play a dramatic role in developing self concept and feelings of self-worth for children. From this statement, we can conclude that if a child emphasized a message from their early age, the message will be planted strongly. The patriarchy systems inserted in Hans Christian Andersen's fairy tales, can also play great rules for children when they grow up. People believe that you are what you read. It means, one of the way to find out how a person is, can be seen through the book she or he reads. In other words, Andersen can strengthen the believe of Patriarchy systems in human life through his children literary works.

The literary works written by Andersen are really famous. It's adopted into animation film, drama, ballet and etc. Therefore, we know that Andersen literary works are quite in demand. Fairy tales like "The Little Mermaid", "The Little Match Girl" and "The Real Princess" are still aired as the entertainment for children. The Patriarchy systems that the writer found in Andersen literary works, motivated her to do a research to find what Patriarchy systems were inserted in Andersen's literary works. The writer hopes this study will be useful for readers, teachers or parents in the future, especially in helping children to understand the literary work.

## 1.2 Identification of the Problems

Based on the background, the writer identified a problem in the eight Andersen's fairy tales chosen. The problem is about gender issue in the shape of Patriarchy system. This system is a system dominating women. It usually done by men for their necessity. Unfortunately this system is disadvantaging women. That's why the spreading of this system is better be erased.

This system spreading in so many life aspects, such as children literature. Literature is one of the media for children to learn. From this case, we know that Patriarchy system spread to human life since the early age. It makes the growth of Patriarchy systems stronger.

Literature written by both women and men. Unfortunately, there are so many literary works that only served in the perspective of men. The writer found some literary works that describe woman characters as silly, improper, weak and passive creature. The worst, some of these literary works adopted into film or drama, just like the literary works of Andersen.

Children literature aimed to entertain children. But we cannot avoid the fact that literature is also media for children to learn and develop themselves. To make children learn more, they have to read various literatures. But adult must guide the process to make them understand the sense of what they read.

If there is no anticipation toward this Patriarchy system problem, the asymmetry of two genders will grow stronger. The worst, if the mind set of people influenced from their early age, they will accept the patriarchy

system blindly eventhough it is unfair. That's why this research held. The writer wants to spread the information, so adult, teachers or parents will help children grow in a proper way and open their mind for the world better future.

### **1.3 Limitation of the Problem**

To avoid the disgression of the object studied, limitation is definitely needed. In this research of Hans Christian Andersen's children literary works, the writer is going to limit the research only on 8 fairy tales to find out the Patriarchy system. The tittles are:

- The Little Mermaid
- The Wild Swans
- The Elf Hill
- The Real Princess
- The Butterfly
- The Little Match Girl
- The Tinder Box
- The Bell

The tittles that the writer chose are taken from a book titled Andersen's Fairy Tales published by Wordsworth Classic. This book is compilled Hans Christian Andersen fairy tales. The writer chose the book because it writes that the fairy tales compilled are complete and unabridge. Since the fairy tales are compiled and unabridge, the study will be more objective. These eight tittles chosen because the writer found Patriarchy systems on it in the skimming process.

#### **1.4 Research Problems**

Related to the problems explained in the research background, there are two research problems that the writer provides for this research.

The research problems are:

- How are the plots of the chosen fairy tales in Andersen's Fairy Tales book?
- What are the patriarchy systems of the fairy tales based on the plots in Andersen's Fairy Tales book?

#### **1.5 Objectives of the Study**

There are four goals of the research that related to the research problems. They are:

- To find out how Hans Christian Andersen delivered the story through the plot from the beginning until the ending of the fairy tales.
- To find out the patriarchy systems inserted through the fairy tales.
- To enhance knowledge of how Patriarchy systems spreaded through literary work, especially children literature.
- To give possitive advice toward how children literary works should better make for the better future.

#### **1.6 Significances of the Study**

Through this research, the writer expects that the result of the study will contribute and useful for English Department of Pasundan University, literature readers, teachers and parents. The writer will divide the significance into theoretically and practically.

A. Theoretically:

1. This research expected to enrich the information of children literary criticism, especially in Feminist approach.
2. This research expected to help gender equality between man and woman
3. This research expected to change people mindset about gender inequality from the early age.

B. Practically:

1. This research expected to help readers, adults, teachers or parents to guide children when they are reading. So the literature they read will develop their mindset properly in the future.
2. This research expected to decrease the emphasis of gender inequality systems toward children.
3. This research expected to lead adults, teachers or parents in order not to limit what they children read, yet guide them through advices and understanding toward the literature.