

## **ABSTRACT**

Rico Novriadi Tahane. (2019). *The Role of Angklung Music Art in Improving National Identity in the Form of the Formation of the National Character Kaitanya with "Civic Culture"*.

*This research is based on the role of angklung music art values in enhancing national identity which is implemented through the Saung Angklung Udjo education laboratory in shaping the ideal nation's character. Seeing from this fact the character of the nation in this globalization era, the character of the Indonesian nation fades a little because many nations behave individually, opportunistically, pragmatically. Through education laboratories, it can have an impact on the nation in behaving well and responsibly in the era of globalization. Based on this background, the problems that need to be examined in this research are: 1) What are the values of angklung music that enhance national identity as a form of national character formation? 2) How is the angklung music art process to improve national identity as a form of national character formation? 3) How does the concept of Saung Angklung Udjo provide angklung music art education to tourists to improve national identity for the formation of national character? With this research, those problems are answered. The values contained in the art of angklung music are Religious, Harmonious, Leadership, Optimistic, and Mutual Cooperation. Furthermore, the process and concept of learning to foster angklung values are implemented to visitors through entertainment education. Then the existence of these processes and concepts can create an idealistic, patriotic, and responsible regeneration of the nation as a nation and state. And continue to maintain and continue to preserve the identity of the Indonesian people.*

*Keywords: Angklung Music Art Values, National Identity, Civic Culture, Educational Laboratory.*