

# **VALUES OF LOCAL WISDOM OF BELITUNG COMMUNITY IN MARAS TAUN TRADITION IN IDENTITY OF CITIZENSHIP**

(Phenomenology Research in Dusun Limau Manis)

by

**Pandu Wilka Putra**

**155010002**

## **ABSTRACT**

Indonesia has a variety of cultures, ethnicities, customs and religions. Each region has its own peculiarities. Many ways are carried out in carrying out customary activities. At present the local culture has been influenced by foreign cultures, even almost lost because the regions that are still carrying out these traditional activities are abandoned by many people. The people in Limau Manis Hamlet still hold the *Maras Taun* traditional ceremony. One of them is the customs of Maras Taun in Limau Manis Hamlet, Belitung Regency. This study explains the signs and meaning of the *Maras Taun* ceremony. The research methodology used is qualitative with the Phenomenology approach showing that in the *Maras Taun* traditional ceremony there are signs and meanings (Civic Semiotics), Spirituality values and Pancasila values.

Keywords: Culture, Traditional Ceremony, *Maras Taun*