

ABSTRACT

This research is aimed to find out the existence of angklung which is one of the arts from Indonesia's cultural diplomacy, angklung is created by the diversity of ethnic groups, customs and culture, the existence of angklung has been recognized by UNESCO as Indonesia's official cultural heritage, UNESCO acknowledges this list of world-recognized Indonesian cultural heritages after keris, batik and puppets. Angklung is categorized as one of Indonesia's soft power diplomacy sources, soft power is defined as the ability of a country to invite cooperation with other countries without using hard power, namely weapons or material. Angklung is getting more attention and interest from the Australian public. also developed in other states in Australia. In Adelindo and New South Wales.

The purpose of this study is to determine the development of traditional angklung musical instruments in Australia, to find out the role of traditional angklung instruments on the relations between Indonesia and Australia, and then to increase insight into Indonesian-Australian relations through traditional angklung instruments. While the benefits or usefulness of this research are expected to provide information and contributions both practically and theoretically in the development of the science of international relations.

The method used is using descriptive analysis method, a method that serves to describe or give an overview of the object under study through data and samples that have been collected as they are without doing analysis and making conclusions that apply to the public. This research is also based on the relevant theory and is able to become a guideline in carrying out research. Consisting of soft power diplomacy theory and cultural diplomacy.

The results of this study are referring to some of the data produced mainly on Australian tourist visits to Indonesia from several years back with massive increases. In addition, the collaboration between Indonesian culture in Australia includes the establishment of cultural institutions or organizations through Adelindo, the center of angklung culture in Australia.

Keywords : Angklung, Apresiasi, Diplomasi Budaya, Soft Power Diplomacy.