## DRAMA WRITING ORIENTED LEARNING ON HABITS RULES USING STRUCTURES AND GAME BOX ISSUES TECHNIGUES IN CALSS VIII STUDENT LESSON AND GAME

## ANNISA LESYIANA HERAWATI 155030085 Pasundan University Bandung

## **ABSTRACT**

This research is motivated by the low interest of students in writing activities especially writing drama oriented to linguistic structure and rules. Attempts to improve the ability to write this drama use box issue game techniques. The box issue game technique is a method used to test the ability of students to express their opinions with confidence. The author is interested in lifting the title of the thesis "Learning Drama Writing Is Oriented to Linguistic Structure and Rules Using the Techniques of Issue Box Games for Class VIII Students of Middle School 3 Cikancung in 2018/2019 Academic Year". The research method used was Quasi Experimental, namely Nonequivalent Control Group Design, which consisted of experimental and control classes. This is evidenced by the results obtained by the authors from educators related subjects amounting to 3.65 with excellent categories (A) in the experimental class and 3.6 with very good categories (A) in the control class. Grade VIII students of SMP Negeri 3 Cikancung were able to write drama texts using the issue of box game techniques oriented to linguistic structure and rules. This is evident from the results of the average pre-test value in the experimental class of 56.4 and the post-test average value of 84.8. While the average score of pre-test in the control class is 39.8 and the post-test average is 56.7. This value shows that there was an increase in the experimental class of 28.4 and an increase in the control class of 16.9. Effective box game technique is used. This can be proven from the results of statistical calculations with the results of Asymp. Sig. (2-tailed) of 0.001 < 0.05. Thus, the author can conclude, that there is success in the study.

Keywords: Drama, Issue Box, Learning, Linguistic Rules, Structure, Writing.