

Chapter 1

Introduction

1.1 The Research Background

Language plays an important role in human communication. People need language in their life to make good communication with others. Because people are a social human and can not live without others. So people have to know how to make a good communication with others. Lindsay and Knight explanation (2010 : 27) that language is a tool we use to communicate with other people. People can encode against what they want to say which consist of various components. As a main tool of communication, language has a very important role in human's life. Language is a specific human's characteristic that makes them different from other. By using language, people can say their intents, wants, messages, and information to other people.

Commonly, every people use oral communication when they meet directly, but sometimes the using of written language is needed when they do not meet directly. By written language, people can create an artistic way to express a thing called literature.

Literature has many types in our daily life. Such as drama, novel, poetry, and short story. Language of literature work has aesthetic element because literature is built by words. Which come from soul and mind of the author. When the story provided with beautiful language, the readers will be interesting when reading the literary works. But every authors has different style in using language.

Short story is one of the literature forms that are a work of fiction that is usually written in prose, often in narrative format and usually focuses on only one incident, has a single plot, a single setting, a small number of character, and cover a short story period of time. Some reader enjoy to read short story because the reader will finish to read short story in one time and they have done to understand about the contents.

In Indonesia, one of famous story writer is Dewi Lestari or usually called by Dee Lestari. One of the famous short stories of Dee Lestaris is “Madre.” This collection of stories are contain thirteen chapter that consisting of six short story and seven prose that are unique and interesting to read. Dee Lestari involves literary terms and the advantages of Madre’s short stories are giving many more messages.

Madre’s short stories has a simple story but can invite the readers to explore the ocean of meaning. Because there are so many types of figurative language. Figurative language is certainly make the readers confused to understand its meaning. That’s why the used of figurative language is important, also can be able to ease the readers to understand what the sense of the short story. In reading short story, a reader should be know what the sense and the content in short story.

The figurative language has the implied meaning or we can say that the meaning of the figurative language is based on the context. According to Wiranto (2007 : 82) figurative is a literary device that used commonly in literature. Figurative language makes story more real because in figurative language an expression may be to refers to an idea or an object that does not

normally belong to the primary meaning the domain of the object that the figures is used to refer to.

This paper, the researcher is interested in analyzing the figurative expression that are found in short story. As we all know that when we read a short story, sometimes we will find some terms that are difficult to understand because different from the language that we use in daily activity. The deviation of language has occurred in figurative language. This figurative language is often used as the technique to tell the story by the author. It is used to obtain the effect containing the meaning behind figurative language in which the use of it makes the description of the short story more powerful than the daily use of language or it is called literal language. When the author use figurative language to describe the story, she or he usually trick the language because they want to create the implied meaning that will make the readers think deeply about the meaning. In interpreting the expression and think what the meaning behind it.

This Madre's short stories requires needed the accuracy of the reader to understand its content. Because the use of language that is rarely used or has never even existed. Furthermore, the use of language style in conveying story ideas makes the story more aesthetic without leaving the quality of the story being conveyed. And that is actually an interesting side of Dee Lestari in her works.

When we see the title of this short story collection, the reader must think what "Madre" really is. The readers are required to think following the author's ideas. Then made curious to read the contents of the short story. The selection

of different and unique diction and language is interesting to study in terms of figurative language.

So in this paper, the researcher would like to analyze the figurative language in short story. The researcher chooses this short stories because there are so many figurative expression found, and difficult to understand. The researcher is also interested in finding out what the meanings of the figurative language expressions found in that short stories. The researcher use data analyze as a form of research that use descriptive method.

The result of this study will be described in detail by using all data obtained from Madre's short stories. Conclusion will be taken and will be presented at the end of this paper. From the descriptive above, the researcher interested in analyzing the figurative language used in Madre's short stories. Here the researcher carries out a research entitle: *An Analysis of Dominant Figurative Language Used in Lestari's Short Stories Entitled "Madre."*

1.2 Identification of the Problem

Based on the statement above, the researcher decided to concentrate this research only in the use of figurative language in Dee Lestari's short stories entitle "*Madre.*"

This short stories was chosen because its short stories supports this paper. This short stories entitle "*Madre*" and it will facilitate the researcher in getting the data. The researcher found a match in this short stories and the cases describe in this paper. There are some language of style uses in short story but not all people understand with the meaning of the tenses.

In this research, the researcher analyze about the language style or figurative language in Dee Lestari's short stories entitled "*Madre*." The researcher decided to analyze about the dominant kinds of figurative language, which is used in this short stories.

1.3 Research of the Problems

1. What kinds of dominant figurative language are used in Lestaris's short stories entitled "*Madre*"?
2. What are the meanings of dominant figurative language appear on Lestari's short stories entitled "*Madre*"?

1.4 Limitation of the Problems

A study towards Dee Lestaris's short stories entitled "*Madre*." There are many types of short stories. However, in this research limites the dominant figurative language in *Madre's* short stories by Dee Lestari. The researcher focuses on the kinds and the meaning of figurative language use in short story.

1.5 Objective of the Study

The purpose of this study are:

1. To find out what kinds of dominant figurative language that use in Dee Lestaris's short stories entitled "*Madre*."
2. To find out what are the meanings of dominant figurative language appear on Dee Lestari's short stories entitled "*Madre*." Figurative language is important to express meaning, especially in short story.

1.6 Signifances of the Study

The significance that the research expected in this research are as follows:

1. For the researcher

Through the research, the researcher can increase the knowledge about the function of figurative language in short story.

2. For the readers

The readers can understand why the short story using figurative language, especially in Dee Lestari's short stories entitled "*Madre*."

3. For other researcher

Other researcher can use the results of this research to get more information and as a comparative study. Therefore, this research can be useful and helpful document to enrich the collection of the library of the Faculty of Arts and Letters of Pasundan University. And can be develop and continued by other research.