

Chapter I

INTRODUCTION

1.1 Background of the Study

Literature is a form of work related to beautiful writing. It can also be interpreted as a work in the field of art that uses language as the medium. Which beautiful writing means that the writing can grab the attention of the reader, and can make the reader appreciate the work. And it will make the reader can value the writing and its beauty that creates feelings of sad, happy, satisfied or otherwise disappointed in the mind and also the heart of the reader.

Literature has so many genres, one of the most popular genres is prose. Prose has several types, and among the others types there are prose fiction. In a narrative form of literature, the term of fiction is taken from fantasy or imagination. According to Roza (2015:4), fiction is written in a style called prose, which is much like everyday speech. The other main type of prose is nonfiction, which is based on facts and true stories.

As one of literary works, novel consist of some elements of fiction. The elements are divided into two major categories, which are intrinsic elements and the other one is extrinsic elements. As stated in Nurgiyantoro (2009:23), intrinsic elements is the elements that build the literary work itself. These elements makes the literary works present as a literary works. The elements consist of plot theme, background, character, and point of view.

Character, as one of the intrinsic elements, has an important role in building a fictional story. At this point, a character will be able to answer the

questions about "who" in the plot. In fact, as stated in Nurgiyantoro (2010:164), a discussion about the character along with its characterization is more interesting for people than one about the plot. In a work of fiction, characters can be interpreted as humans or other living creature. The character directly supports and creates the story as the player in the story itself.

A character can be divided into some categories. There are the main character, supporting character, protagonist and antagonist character, typical character, neutral character, etc. These categories can be classified based on the role and the importance of each character. The differences between each character also can be considered based on the intensity of its appearance in the story.

When reading a fictional story, such as novel, the reader will choose some characters they like to put sympathy and empathy onto. These characters usually represent the same interest, hopes, and ideas with the reader. In other words, these characters represent the readers. These characters are called protagonist characters. A protagonist character is commonly the one that faces a conflict in a story.

There is also a character known as antagonist characters. The antagonist character commonly, in a fictional story, is the opposition characters for the protagonist characters. Sometimes, the antagonist character can be shown if the characters always add problems to the story. However, there are some cases that the conflict is not created by an antagonist character individually, but by other factors such as accident, natural disaster, moral value, etc. These conflict causes

that are not caused individually by a character are called antagonistic force (Altenbernd & Lewis, 1966: 59).

Alice's Adventures in Wonderland is an 1865 novel written by Charles Lutwidge Dodgson as well known as Lewis Carroll. The story tells about a little girl named Alice that follows a rabbit and falling through a rabbit hole into a fantasy world filled with mad and peculiar creatures. Charles Lutwidge Dodgson rowed a boat with Henry Liddell and his three daughters on 4 July 1862. Their names are Lorina, Alice and Edith. Three years after that, in 1865 Alice was published for the first time. .

During the trip, Dodgson told the girls a story that featured a bored little girl who was looking for an adventure. The girls loved it, and Alice Liddell asked Dodgson to write it down for her. He began writing the manuscript of the story the next day. A month later, Dodgson took the girls to another boat trip and explain the outline of the story of Alice. After that he began working on the manuscript on November.

On 26 November 1864, he gave Alice the handwritten manuscript of Alice's Adventures Under Ground, with illustrations by Dodgson himself, dedicating it as "A Christmas Gift to a Dear Child in Memory of a Summer's Day". Before Alice received her copy, Dodgson was already preparing it for publication and expanding the 15,500-word original to 27,500 words.

The story and the characters itself become the biggest reason why the writer wants to do some analyze because not like any other child stories, the characters in this novel provide puzzles and questions of which the good character

and which the evil character because on one side, the arrogant supporting characters actually help the main character in solving problems that she faced. Therefore the writer wanted to find out more about the characterization of the characters in order to know which characters are protagonist and antagonist.

1.2 Identification of the Problem

The *Alice Adventure's in Wonderland* novel has many characters that build up the story. The author of the novel showed the characterizations of the characters in a unique way, therefore, the reader will have to read the novel more than one time. There are so many interactions of the characters in the novel. From the characters in the novel, there is the main character as the center of the story. The author is used supporting character to make the main character being strong or being weak in the novel.

The author or whoever who makes a literary work, they have their own style to presented or to describe the main character in their novel. The problems in this research can be identified as follow: The main character is full of curiosity, and sometimes her curiosity makes her got into a new problem. In every problem that she got, she always meets new people. And the way those people treat her often confused her because she doesn't know whether they are good or evil.

The characters of the novel have a few traits, some are good some are bad. Usually, it is easy to determine which character is bad and which character is good. But in this novel, the author shows the characterization in a way that the reader should really pay attention when they read the novel. Because some

characters show their bad traits but they are also willing to help the main character which is a good thing.

1.3 Research Questions

Based on the description of the background and the research problem, the research questions are arranged as follows:

1. How the characterizations of the characters are described in *Carroll's Alice in Wonderland*?
2. How the antagonist and protagonist characterizations are described in *Carroll's Alice in Wonderland*?

1.4 Limitation of the Problems

Alice's Adventure in Wonderland has many characters, but there is only one main character in this novel. As for the reason above, the writer limits the research to be focused on the characterization of seven characters in *Alice's Adventure in Wonderland*. The antagonist and protagonist characters will be analyzed based on those chosen seven characters.

1.5 Objectives of the Study

As from the research questions above, the objectives of the study are as follows:

1. To find out how the characterizations of the characters are generally described in *Alice's Adventure in Wonderland*.

2. To find out how the protagonist and antagonist characterizations are classified in *Alice's Adventure in Wonderland*.

1.6 Significances of the Study

The result of this research is expected to be useful for the reader, institution, and other further researchers. The result are also expected to give a more understanding about the characterizations of the protagonist and antagonist characters in Carroll's *Alice's Adventure in Wonderland* novel. The significances of this study can be divided into two significances, which are:

- Theoretically

The result of this research is expected to provide a new knowledge about the theory of characterization and can be useful for further research on analyzing the characterizations of the characters, and also the protagonist characters and antagonist characters.

- Practically

The result of this research is expected to provide a new knowledge for the writer in order to become more skilled in writing and presented the characterization especially about protagonist and antagonist character, also for the reader is expected to easily grasp the thing that related to characterization. And for the critics are expected to be better to do the assessment of a literary work.