THE LEARNING OF POETRY DEMONSTRATION BY EMPHASIZING VOWEL, EXPRESSION, AND INTONATION USING RECIPROCAL TEACHING METHOD IN X SMAN 2 PADALARANG YEAR LESSON 2017/2018

By

MUHAMMAD RIDWAN FAHREFI NIM 145030050

ABSTRACT

Reading poetry is an activity to express our thought and feeling into spoken form with beautiful and meaningful language. Reciprocal teaching method is a method that used to make student learn independently by watching poetry videos. This reciprocal teaching method makes teacher as stimulation for learning success. The writer excited to rise the thesis in title "judulnya". The research method that used is quasi experimental, it is nonequivalent control group design which consist of experimental and control classes. The result of research are: 1) The writer is able to plan, conduct, and asses learning to read poetry by emphasizing vowel, expression, and intonation using reciprocal teaching method. It is proven by the acquisition of RPP value which is 4.00 and the implementation of learning is 3.73. 2) The students are able to read poetry by emphasizing vowel, expression, and intonation. It is proven by average value from pretest which is 35.5 and posttest is 83.7. 3) Reciprocal teaching method is more effective than VAK. It is proven by the result from Tcount in the experimental class which is 41.5 and Tcount in the control class is 29.59. 4) The result of student's studying in the experiment class is higher than control class. It is proven by the value of pretest and posttest in experiment class is 53.5 and control class is 83.73, with a difference of 48.17. It is higher than learning outcomes in control class which is pretest 31.4 and posttest 80.56, with a difference of 49.16. 5) Reciprocal teaching method is more effective to increase reading poetry than VAK method. That way, reciprocal teaching method which applies in experiment class is better by showed significant score in the experiment class than the alteration score in control class which using VAK method.

Keywords: Read poetry, vowel, expression, intonation, reciprocal teaching method.