

ABSTRACT

There are several kinds of literature such as children's literature and adult's literature. There are three genres of literature such as poetry, prose, and drama. This paper is only focused on the children's literature. There are several kinds which are included to the children's literature such as lyric of children's song, story of children, and drama or movie's children. There is a kind of children's story that is Cinderella. This paper is analyzing about the Cinderella's story by Henry W. Hewet. This story is the first version which is written in English. The content of the story is not only about the story of children but, this story also presented about the western woman's representation. By using qualitative method the representation of western woman can be analyzed. Firstly this paper is analyzing about the structure elements of the story. By using theory from abrams, there are three aspects such as plot, character and traits, also setting which are analyzed. The last, this paper is analyzing the representation of western woman by seeing the theory of woman. Then the result shows that from this story there is an incompatibility between woman and other woman. It presents the bias gender between women. Besides, the setting of this story is supporting the woman movement in that era.

Keywords: Literature, Children's literature, Women, Representation.

Preface

Praise to Allah S.W.T for the blessing and permission which let the writer to successfully finished her paper entitled “*Representation of Western Women in Hewet’s Cinderella*”. This paper will be submitted to English Department, Faculty of Arts and Letters, Pasundan University as a partial fulfillment of the requirements for taking Sarjana Degree.

This research is conducted to develop the better understanding in analyzing woman in a fictional work. The writer choose Cinderella by Henry W Hewet due to the fact that this story tells about the situation in Europe on 18th century and tells about bias gender. The woman who has power is an antagonist in other way the woman who has no power is protagonist.

The writer realizes that the paper yet far from perfection. Therefore, comments and critics are welcomed and appreciated. This report is expected to be able to convey the purpose of its making. Also the writer hopes this report will give a significant contribution to the readers especially for the students of English Department, Faculty of Art and Letters, Pasundan University Bandung.

Bandung, April 2018

The writer

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Table of Contents

APPROVAL PAGE	
MOTTO	
DECLARATION	
ABSTRACT	i
PREFACE	ii
ACKNOWLEDGEMENTS.....	iii
STATEMENT OF CONSENT OF SCIENTIFIC WORK PUBLISHING FOR ACADEMIC PURPOSE.....	v
TABLE OF CONTENTS	vi
CHAPTER I	
Introduction	
1.1 Background of The Study	1
1.2 Research Question	5
1.3 Limitation of The Study	5
1.4 The Objectives of The Study	6
1.5 Significant of The Study	6
CHAPTER II	
Woman in Children’s Literature	
2.1 Children’s Literature	7
2.2 Structure of Prose	11
2.2.1 Plot	12
2.2.2 Character and Traits	15
2.2.3 Setting	17
2.3 Literature and Woman	18
2.4 Representation	22
CHAPTER III	
Research Methodology	
3.1 Research Design	26
3.2 Procedures of Data Collections	27

3.3 The Techniques of Analyzing The Data	29
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CHAPTER IV

Data Analysis, Findings and Discussions

4.1 Data Analysis	
4.1.1 Plot	30
4.1.2 Character and Traits	34
4.1.3 Setting.....	36
4.1.4 Representation of Western Woman	38
4.2 Findings and Discussions	40

CHAPTER V

Conclusions and Recommendation

5.1 Conclusions	43
5.2 Recommendation	45

BIBLIOGRAPHY	48
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CURRICULUM VITAE	50
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APPENDICES