

Chapter I

Introduction

1.1 Research Background

Literature is a work of art that comes from someone's imagination that conveyed through writing with beautiful words. Literary works can be derived from the personal experience of the authors or the experience of people around the authors. Literary works can not be achieved in the absence of the author's imagination. The authors need creativity and imagination to produce a good work. To get inspiration in making a work, the authors certainly can not be separated from the environment and people around them. From the environment or the people in the environment, the authors can observe any problem that occur in their social environment.

Literature is divided into three genres such as poetry, drama, and prose. Poetry is a literary work written in figurative words that formed in lines where there are rhymes and rhythms in it. Drama is a literary work that tells a thing in the form of stage performance through dialogue that occurs between the characters. While Prose is a literary work that not formed in the line such as poetry. Prose uses daily language that can make us easy to understand the meaning. The examples of literary works that included in the prose are short story, fairy tale, novel, and etc.

In this study the writer chooses novel as the object of research because the writer think that novel is a literary work that reflects the real life, which is then written with the wild imagination of the authors with any problems that are more complex than the other literary works. Novel is different with other literary works,

because the story in novel is made longer and more detailed by the author in describing the characters, and the situation in it.

Novels are built by the intrinsic elements and the extrinsic elements. The intrinsic elements are the elements that building the literary work from inside the work itself. The elements building from inside the work itself are such as the theme, character/characterization, plot, setting, point of view, mandate, and language style. While the extrinsic elements are the elements that building the literary work from outside the literary works. The elements that building literary work from outside the literary work are usually in the form of all information about the author either the place of residence, date of birth, education, and so on. Another the extrinsic elements are the values that exist in the community raised in the story by the author whether that are a moral value, social, political, cultural, economic, and others.

The novel is used as the object in this research entitled "*Air Mata Terakhir Bunda*" by Kirana Kejora. The novel was published in 2011 and has also been filmed in 2013, starring by Happy Salma, Vino G. Bastian, and Rizky Hanggono. The writer chooses this novel because the writer feels that this novel is an inspiring novel, a very educational novel, and has very good messages. The messages that can be taken are about being grateful for life, thanking for the blessings that God has given whether it is great or even small. The reader can learn about being a parent, especially being a good mother and learning about being a good kid and respect to parents. We can be creative by utilizing the existing goods without having to buy new goods or expensive goods.

In addition the writer feels that this novel is an informative novel. The author gives information about the typical food and also the arts that are exist in the place that used as the background of the story in the novel. The story takes a place in Sidoardjo. This novel also contains a criticism about what happens in the environment, namely the Lapindo mud in Sidoardjo that occurred in a few years ago, which makes nature broken, many plants are dead, and many people lost their home.

Although novel "*Air Mata Terakhir Bunda*" tells about a good mother and good children, a clever person utilizing all the things that do exist, it does not mean that their life in the story is fine without any problems. In fact, to be a good person, be grateful, and take advantage of the existing things, they have to be tested with various conflicts. The main character wants to feel the happiness like other children in his age to can get the affection of a father. The main character does not and has never gotten the affection from his father, and has not even seen what his father looks like since he was born. He was raised only by a poor widow who was so strong. He is a boy left by his father and often gets ridicule and bad treatment from people. Therefore, in this research the writer is interested to investigate the conflicts that experienced by the characters that existed in novel "*Air Mata Terakhir Bunda*".

Conflict is one of the most important elements that can develop the story in the novel. Conflict is part of the plot that is contained in the intrinsic element. Novel will never be separated from the story that is decorated with conflict, because

conflict is an important element that can make the story more interesting to read.

Conflict is a problem or an unpleasant situation that experienced by someone.

Conflict consists of the external conflict and the internal conflict. External conflict is a conflict experienced by someone with the people around him or people with the environment or the nature. External conflicts arise due to differences in character, opinion, status, culture, and so on in the social environment. While internal conflict is a conflict that experienced by someone with him or herself as a result of a contradiction about something.

Conflicts can occur because of the different interests or goals that want to be achieved by someone with another. Conflict can also occur because of the situation where people do not want to give up each other and want to drop each other. The conflict can be caused by the different status such as degree and economy in social environment. There are many people who are lucky or unlucky. There are poor people and rich people. But with the conflict, not infrequently a man's life can change where the man becomes a better person because of the maturation process after the conflict that he or she experienced, as happened in the novel that will be investigated by the writer. The characterizations are good, especially when they have to face the conflicts. Therefore, the writer is interested in doing this research entitled “An Analysis of conflicts in Kejora’s *Air Mata Terakhir Bunda*”.

1.2 Research Problems

Based on the background that have been mentioned above, the problem that the writer would like to analyze are:

1. What kinds of conflict experienced by the characters in Kejora's *Air Mata Terakhir Bunda*?
2. What are the causes of conflict experienced by the characters in Kejora's *Air Mata Terakhir Bunda*?

1.3 Limitation of the Problems

The scope of this study is that focus on analyzing the conflict as evidences and intrinsic elements (plot, setting, character) as a supporting data. The research is limited only to investigate what kinds of conflict is depicted in the novel, and the causes of the conflict that happened to the characters in Kejora's *Air Mata Terakhir Bunda*.

1.4 Objectives of the Study

According to the problem of the study, the writer has purposed of this study as follows:

1. To find out kind of conflicts experienced by the character in Kejora's *Air Mata Terakhir Bunda*.

2. To find out the causes of conflicts experienced by the characters in Kejora's *Air Mata Terakhir Bunda*.

1.5 Significances of the Study

The significances of this study are as follows:

1. Theoretically

The significances of the study is expected that this research can be a references in analyzing for the readers who searching any references about conflict, so it will improve the reader's knowledge. The writer hopes that this study will give the information about conflict that may happen in real life and embodied by the authors in literary works, especially novel.

2. Practically

For the writer, the result of research gives an experience, especially in analyzing the conflict in the novel. It made the writer know how to respect each other with any differences after reading and looking for the conflict in the novel. Then, it can be implemented in daily life.

The writer hopes that the reader who makes this research as a reference can make his or her insight about literary work or especially about the conflict in the novel being increased. The writer hopes that research on the conflict in the novel "*Air Mata Terakhir Bunda*" can make a change in attitude or behavior of the reader who makes this research as a reference after knowing the conflict and can conclude the message to be conveyed through the conflict raised. So readers can apply it in real life to become a better person.