

Bibliography

- Abrams, M.H. 1981. *A Glossary of Literary Terms*. New York: Holt, Rinehart and Winston.
- Aminuddin. 2010. Pengantar *Apresiasi Karya Sastra*. Bandung: Sinar Baru Algensindo.
- Barker, Chriss. 2014. Kamus Kajian Kebudayaan. Yogyakarta: PT Kanisius.
- Bogdan R. and Biklen, S.K. 2006. *Qualitative Research for Education: An Introduction to Theories and Methods*. USA. Pearson Education, Inc.
- Brooks, Petter. 1992. *Reading for the Plot: Design and Intention in Narrative*. Massachusetts. England.
- Culler, Jonathan. 1997. *Literary Theory: A Very Short Introduction*. New York. Oxford University Pers.
- Culler, Jonathan. 2001. *The Pursuits of Sign Semiotics, Literature, Deconstruction*. London. Routledge.
- Eagleton, Terry. 2013. *How to Read Literature*. London. Yale University Press.
- Eagleton, Terry. 1996. *Literary Theory: An Introduction (Second Edition)*. USA. Blackwell.
- Forster, E.M. 1985. *Aspect of The Novel*. New York. A Harvest Book, Harcourt, Inc.
- Mihardja, K. Achdiyat. 1949. Atheis. Jakarta timur: PT Intan Pariwara.
- Nurgiyantoro, Burhan. 2012. Teori Pengkajian Fiksi. Yogyakarta: Gadjah Mada University Press.
- Piliang, Yasraf Amir. 2003. Hipersemiotika : Tafsir Cultural Studies atas Matinya Makna. Yogyakarta: Jalasutra.
- Sartre, Jean Paul. 1988. *What is Literature? And Other Essays*. Massachusetts: Harvard University Press Cambrige.
- Sarup, Madan 2011. Panduan Pengantar Untuk Memahami Postrukturalisme & Postmodernisme. Yogyakarta: Jalasutra.
- Sugiyono. 2011. Metode Penelitian Kuantitatif Kualitatif dan R&D. Bandung: Alfabeta.

Sumardjo, Jakob dan Saini K.M. 1988. Apresiasi Kesusastraan. Jakarta: PT Gramedia.

Tarigan, Henry Guntur. 1984. *Prinsip-prinsip Dasar Sastra*. Bandung: Angkasa.

Wellek, Rene dan Austin Warren. 1989. Teori Kesusastraan (translated to Indonesia by Melani Budianta). Jakarta: PT Gramedia.

Online Sources:

_____.<http://www.ohio.edu/people/hartleyg/ref/fiction.freytag.html>. Accessed on Saturday, May 20th 2016 at 05.40 P.M.