

Chapter V

Conclusions and Recommendations

5.1 Conclusions

Literature is an art of language. It is a form of human creativity in passing through an idea, opinion or information. Literature reflects human life and represents the values of humanity. It uses language as the main media and also interpreted as a way to express feeling and thought.

Novel is a kind of a literary works. There are three kinds of literary work; prose, poetry and play. Novel is a prose and as a literary work novel consists of some elements of fiction. Those elements are intrinsic and extrinsic elements. It can be found by the readers while reading a literary work, such as novel. The intrinsic elements consist of plot, character, setting, point of view, figurative language and theme.

As one of the intrinsic elements of a fictional work, theme has important role in building a story. Theme is the basic idea or the main idea that serves to underlie a story. Because the presence of the theme in the story is crucial, it will determine how the author delivers the message given and the kind of messages that can be delivered and beneficial to readers related to the predetermined theme. The important thing about finding the theme is by researching every

conflict that exists and then determine what the biggest conflict in the novel.

In finding the conflict, the readers have to understand the role and relationship of each the intrinsic elements. After reading Mihardja's *Atheis*, the writer chose three intrinsic elements which are; plot, character and setting to identify what is the theme of the novel. In analyzing the plot, the writer uses Freytag's pyramid that consist seven phases. Those are exposition, inciting incident, rising action, climax, falling action, resolution and denouement.

In analyzing the character, the writer used showing and telling method to identify the characterization and divide the character into two categories which are main character and additional character. In analyzing the setting, the writer divided it into two categories which are setting of time and place. After considering those methods the writer could easily collect the description through the dialogues or the narrations in the novel.

The writer found that the plot used by Achdiyat is open ending plot. In the character, the writer found four main characters and seven additional characters that have various characteristics related to their beliefs and vision of life. The setting of time used by Achdiyat are 1940's, night, evening and morning. Whereas the setting of place that used by Achdiyat are Japanese military office in Bandung, Panyeredan village in Garut, Rusli's house, Kartini house, Hasan's aunt's house, cemetery in Panyeredan, and a hotel in Bandung.

After collecting and analyzing the data, the writer concluded that the theme of Mihardja's *Atheis* are belief and vision of life. Based on the conflicts that depicted in every phase of the story's plot, character and setting implied about atheism, religion, knowledge, religiosity problems, truth, faith and the existence of God. In conclusion, the analysis that had been conducted by the writer has completed the main purposes of this research which are to find out the structure of plot, characters and setting of the *Atheis* novel by Achdiyat K. Mihardja and structures of the novel represent the theme.

5.2 Recommendations

The writer realizes that this paper is not perfect. Therefore the writer would like to give some suggestions that may be useful for further researchers. The suggestions are aimed to the readers, further researchers, or anyone who is interested in conducting the same research topic. They are:

- English Department to add additional requirements facilitation of researchers with similar topic such as the procurement of studies and theoretical discussion of a work of fiction.
- Further researchers that are interested in conducting research with similar topic are suggested to find more theories that is relevant to analyze theme in a fictional work.
- Student of English Department that are interested in conducting research with similar topic are suggested to not only focus on the intrinsic elements, but also relate it to the

extrinsic elements such as the biography of the author, the background situation when the novel was created, etc.

- Further researchers suggested to learn from this paper by considering the strength and the weaknesses of this paper as a reference to produce a better research.
- Further researchers suggested to read comprehensively and understand the story of any literary work before conducting a study on it, because in literary work research its important to understand the story.