

Abstract

The research is entitled “A Deconstruction on Binary Opposition of Characters in Wilde’s *The Picture of Dorian Gray*”. It attempts to analyse about deconstruction on binary opposition of characters in the Wilde’s novel. There are the two kind of purposes of the research, first is to find out the plot and characters, second is to deconstruct on binary opposition that appears related to the plot and characters. In this context, the writer used theory of deconstruction by Derrida as a foundation of the research and also limits the research into analysing the plot that focused on exposition, complication, climax, and resolution. The theory of deconstruction that focuses on interpretation meaning and binary opposition, subject, or even the metaphysics. The writer uses a descriptive qualitative method in order to answer the research problem. The writer found that data in this novel based on the character and the plot of exposition, complication, climax, and resolution that contains the privilege and can affect or legitimate to other character. This is called as binary opposition in which give the benefit to one side in a system. The binary opposition operates in this novel through some character and plot. The method of deconstruction will open the possibility of new meaning such as the character which cannot affect other, man’s character that is higher than woman, or man with man. Moreover, deconstruction opens the meaning in this novel that woman or youth man is not passive or inferior because woman or youth man can give their presence or can disturb the existence of the older, superior character, woman or youth man will substitute the lackness of the central character. In addition, it shows the character is affected one to another and cannot be interpreted that one of them is superior or true in this text.

Keyword: *Literature, Truth, Reader, Binary Opposition, Deconstruction.*