

**LEARNING TO ANALYZE THE CONTENTS AND DRAMA  
HABITS WATCHED USING COOPERATIVE INTEGRATED  
READING AND COMPOSITION (CIRC) MODELS IN CLASS XI  
STUDENTS OF SMAN 20 BANDUNG STUDY YEAR 2017/2018**

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**ABSTRACT**

*Drama is a performance art. Researchers formulate the problem regarding the proposed research, namely: 1) Can the researcher plan, implement and assess drama learning using the Cooperative Integrated Reading and Composition model in class XI of SMAN 20 Bandung? 2) Can students in class XI of SMA 20 Bandung analyze the content and language of the drama they watch? 3) Effective model of Cooperative Integrated Reading and Composition in learning to analyze the content and language of the drama watched in class XI of SMAN 20 Bandung ?. The research model used is Quasi experiment type one group pretest posttest design. The research results are as follows. 1) The author is able to plan, implement, and assess learning to analyze the contents and language of the drama that is watched using the Cooperative Integrated Reading and Composition model with a value of 3.80; 2) Students of class XI of SMAN 20 Bandung were able to analyze the content and language of the drama that was watched using the Cooperative Integrated Reading and Composition model with an average pretest score of 52.93 and an average posttest score of 75.46. With an increase of 22.53; 3) The Cooperative Integrated Reading and Composition model is effectively used in learning to analyze the content and language of the drama that is watched by students of class XI of SMAN 20 Bandung. This is evident from the results of statistical calculations with the results of  $t_{count} > t_{table}$ , which is  $21.7 > 2.04$  in the level of confidence 95% and a significant level of 5% and the degree of freedom 29. Based on these facts, it is concluded that the hypothetical activities that the researchers submit can be accepted.*

*Keywords: Analyzing, Content and Drama Linguistic Watched, Cooperative Integrated Reading and Composition.*