**KAJIAN SOSIOLOGI SASTRA BERORIENTASI PENDIDIKAN KARAKTERPADA NOVEL *LASKAR PELANGI* KARYA ANDREA HIRATA DAN PEMANFAATANNYA SEBAGAI ALTERNATIF BAHAN AJARDALAM PEMBELAJARAN SASTRA DI SMP**

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ABSTRAK

Penelitian ini dilatarbelakangi oleh pentingnya karya sastra yang memuat nilai pendidikan karakter sebagai bahan ajar sastra, karena isinya dapat memotivasi dan menginternalisasi penguatan karakter peserta didik. Tujuan penelitian ini untuk mendeskripsikan dan menjelaskan: (1) potret fenomena sosial novel *Laskar Pelangi* karya Andrea Hirata ditinjau dari kajian sosiologi sastra; (2) nilai pendidikan karakter yang terdapat dalam novel *Laskar Pelangi* karya Andrea Hirata; (3) pemanfaatan hasil kajian sosiologi sastra berorientasi pendidikan karakter pada novel *Laskar Pelangi* karya Andrea Hirata sebagai alternatif bahan ajar dalam pembelajaran sastra di SMP. Penelitian ini merupakan penelitian deskriptif analitik dengan pendekatan sosiologi sastra. Teknik pengumpulan data menggunakan teknik analisis pustaka dan dokumen. Hasil penelitian ini menunjukkan bahwa: (1) Potret fenomena sosial pada novel *Laskar Pelangi* meliputi empat hal yaitu pendidikan, kemiskinan, remaja, dan keagamaan; (2) nilai pendidikan karakter yang terdapat dalam novel *Laskar Pelangi* meliputi lima nilai karakter utama yaitu: religius, nasionalis, mandiri, gotong royong, dan integritas. (3) Hasil kajian sosiologi sastra berorientasi pendidikan karakter pada novel *Laskar Pelangi* selanjutnya dapat dijadikan sebagai bahan ajar *e-learning* sesuai dengan Kurikulum 2013 edisi revisi 2017, aspek bahasa, dan psikologis. Setelah melalui tahap validasi dan uji coba, bahan ajar *e-learning* dinyatakan layak untuk digunakan dalam kegiatan pembelajaran sastra di SMP.

Kata kunci: sosiologi sastra, pendidikan karakter, novel, pembelajaran sastra

*ABSTRACT*

*This research is motivated by the importance of literary work which contains the value of character education as a literary teaching material, because its contents can motivate and internalize the strengthening of learner character. The purpose of this study is to describe and explain: (1) a portrait of the social phenomenon of Laskar Pelangi novels by Andrea Hirata in terms of the study of sociology of literature; (2) the value of character education contained in the novel Laskar Pelangi by Andrea Hirata; (3) the utilization of the results of character education-oriented literature sociology studies on the novel Laskar Pelangi by Andrea Hirata as an alternative teaching material in literary learning in junior high school. This research is a descriptive analytic study with the sociology of literature approach. Data collection techniques use library analysis techniques and documents. The results of this study indicate that: (1) Portrait of social phenomena in the novel Laskar Pelangi includes four things, namely education, poverty, youth, and religion; (2) the value of character education contained in the novel Laskar Pelangi includes five main character values, namely: religious, nationalist, independent, mutual cooperation, and integrity. (3) The results of the study of character education oriented sociology literature on LaskarPelangi novels can then be used as teaching materials for e-learning in accordance with the 2017 revised edition of the 2013 curriculum, language, and psychological aspects. After going through the validation and testing stages, e-learning teaching materials are declared feasible to be used in literary learning activities in junior high schools.*

*Keywords: literary sociology, character education, novels, literary learning*

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