ABSTRACT

Interpreting the drama being watched is one of the lessons that facilitates students in the process of developing creativity. The author is interested in conducting research on "Interpreting Learning Interpretations Watched Using Learning Methods Contextual Teaching and Learning in Class VIII students of Pasundan 7 Junior High School Bandung." Problems in this study, namely: 1) Can the author plan, implement, and assess learning to interpret drama what is watched using the Contextual Teaching and Learning method? 2) Can students in class VIII Pasundan 7 Bandung interpret the drama they watch? 3) Effective is the method of Contextual Teaching and Learning applied in learning to interpret the drama being watched? 4) Are there differences in student learning outcomes using the Con-textual Teaching and Learning method compared to the Inside Outside Circle method? This study aims to determine the ability of the author, the ability of students, and the accuracy of the method of Contextual Teaching and Learning in learning to interpret the drama that was watched in class VIII Pasundan 7 Bandung correctly. The research method that I use is the experimental method, the research design is true experiment, with research techniques namely literature study, observation, trial, test and analysis. The results of the research are 1) the author is able to plan, implement and assess learning to interpret the drama he watched on stu-dents in class VIII Pasundan 7 Bandung Middle School; 2) students in the ex-perimental class VIII of Pasundan 7 Bandung Middle School were able to inter-pret the drama that was watched correctly; 3) the Contextual Teaching and Learning method is more effective than the Inside Outside Circle method. This is evident from the results of the gain index data, obtained by the respondents in the experimental class 63.3% in the high category, while the control class 63.3% respondents in the medium category; 4) there are differences in student learning outcomes using the Contextual Teaching and Learning method compared to those using the Inside Outside Circle method. This is evident from the difference between test and post test data in the experimental class, which is greater than the control class average pretest 45.92 and posttest 86.57, while control class 18.42 and 22. Based on the results of these studies, the authors conclude that learning with the method of Contextual Teaching and Learning is effectively used in interpreting dramas watched in class VIII Pasundan 7 Bandung Middle School.

Keywords: Interpreting, drama, method, Contextual Teaching and Learning.