

**LESSON LEARNING WRITTEN ORIENTED IN DIKSI, IMAJI, AND LANGUAGE
STYLE USING METHOD SUGESTI-IMAGINATION TO INCREASE LEARNING
RESULTS AND NATIONALISM CHARACTER
IN STUDENT CLASS X SMA PASUNDAN 2 BANDUNG
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ABSTRACT

Writing poetry is an activity of pouring thoughts and feelings into writing in a beautiful and meaningful language. Suggestion-Imagination Method is a method used to stimulate the imagination of learners, by way of playing a song or music in accordance with the state of learners. This Sugesti-Imajinasi method makes educators a stimulus to the success of learning. The author is interested in raising the title of thesis "Learning Poetry Writing Oriented On Diction, Imagination, and Style Language Using Suggestion-Imagination Method to Improve the Results of Learning and Nationalism Character in Students Class X SMA Pasundan 2 Bandung Lesson 2017/2018." The research method used is Mixed Method Convergent Parallel, which consists of experiment and control classes. The results of research, namely: 1) The author is able to planned,, implement, and assess the learning of writing poems oriented to diction, image, and style of language using the method of Sugesti-Imajinasi. Evidenced by the acquisition value of RPP of 4.00 and the implementation of learning amounted to 3.39. 2) Learners are able to write poems oriented to diction, image, and style of language. Evidenced from the average value of pretest results of 36.9 and postes 88.1. 3) The Sugesti-Imajinasi method is more effective than experiential learning. Evidenced by the tcount results in the experimental class is 13.84 and the control class count is 13.50. 4) Learning outcomes of learners in the experimental class is greater than in the control class. Evidenced by the acquisition of pretest results of learners in the experimental class of 36.9 and postes 88.1, with a difference of 51.2. The result is greater than the achievement of learning outcomes in the control class, which is 36.5 and postes of 81.8, with a difference of 44.5. 5) The Sugesti-Imajinasi method is more effectively used in improving the character of nationalism than the method of experiential learning. Evidenced by the increase in attitude of responsibility in the experimental class based on behavior, shown by 4 people, increased to 27 people, while based on the initial diction of 5 people, increased to 28. In contrast to the control class, which initially shown 5 people, 22 people, while based on diction, shown as 4 people increased to 22 people.

Keywords: Writing, poetry, diction, imagery, language style, Sugesti-Imajinasi method.