LEARNING SHOWS ONE DRAMA FIGURES FOCUSING ON CHARACTER ANTGAONIS USING DEMONSTRATION METHOD TO IMPROVE SELF CONFIDENCE CHARACTER IN CLASS XI STUDENTS SMA PASUNDAN 2 BANDUNG

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ABSTRACT

Showing is showing a play. The demonstration method is a demonstration of the behavior appearance process that is exemplified. The author is interested in doing research "Learning to show one of the drama characters focuses on the antagonistic character to improve the character of self-confidence in students of class XI SMA 2017/2018 school year. The research method used is Mixed Parallel Convergent Method, which consists of experimental class and control class. The results of the money research have been carried out, namely: 1) The author is able to plan, implement, and assess learning to show one of the characters in the drama focusing on the antagonistic character by using the demonstration method. Evidenced by the acquisition of RPP 3.92 and the implementation of learning is 3.97. 2) students are able to demonstrate one of the characters in the drama text focusing on the antagonistic character well proven from the average pretest result of 46.96 and post 90.53. 3) The demonstration method is more effective than role playing. Is there a difference between the experimental classes using the demonstration method compared to the control class using the role playing method Is there a difference in the improvement of the character of self-confidence in students' learning in showing one of the drama characters using the demonstration method as an experimental class compared to control class learning using role playing methods. Evidenced by the 95% confidence result, it turns out that t count is greater than the t-test of pretest and posttest in the experimental class, namely $33.53 \ge 2.7$ and tcount is greater than the t-test of pretest and posttest in the control class which is $13.99 \le 2.7.4$) Learning outcomes of students in the experimental class are greater than the control class. Evidenced by the acquisition of student pretest results in the experimental class amounted to 46.96 and post 90.53 it was greater than the control class that is equal to 31.16 and post 61.66. 5) The demonstration method is more effective in improving students' confidence in their characters compared to role playing methods. This is evidenced by an increase in the character of confidence always optimistic in the experimental class which was shown not to be able to improve to 29 different people in the control class, which was initially shown to not be able to improve to 14 people.

Keywords: Demonstrate, dialogue between antagonists, confident characters, demonstration methods.