**ABSTRACK**

*This research titled* ***SOUTH KOREAN BOYGROUP FANGIRLING CULTURE IN VIRTUAL WORLD****. In this research, the researcher focus to discussion of interact and activity of fangirlingNCTzens Indonesian in social media Twitter.*

*The fangirling culture of Korean boygroup in social media Twitter was having expansion that more rapidly. They used social media Twitter for be obtained a variety of informations that more up to date from idol that their like with doing a few interact and activity on social media Twtitter. It’s aims for abtained the answer based on the background that the researcher doing, there are some of problems indentifications, such as: 1.) How to understand a researcher location by virtual. 2). How the existence of the researcher in the virtual field. 3). How to give the limits between virtual and real.*

*Directly interact and doing activity on media social Twitter it’s be different. At the time when are fans from a Korean’s group doing interact and activity on fangirling activity on media social Twitter, they will be easy to obtained of information and exchange the information quickly, not limited by a time, a state, a location and etc. It’s different with them (fans) who doing directly interact and fangirling activity.*

*The method that researcher use in this qualitative research methods with use virtual ethnographic study. This research that doing by online and in online range about a habit or a culture that was exist in a siber media.*

*The result of some research of the virtual principle in the interact and fangirling activity of NTCzens Indonesian on social media Twitter has relations to each others. When the researcher was undestrand a locations of research by virtual with participate doing fangirling activity, understand the issue in the filed or a research locations with find out of rutine activites that was doing and the researcher knowing a moment to decide when the researcher must stop a data research. The researcher and informant while they have interact that the researcher doing and on this processed can happen anytime, actually it happened because that’s have limited between virtual and real and is expected for Korean boygroup fans who engage in social interaction and fangirling activities in order to better use or utilize such social media as well as mugkin that will not invite a hostility with other fans and is also expected not to forget the culture of its own country by not putting forward the culture from other countries.*