

**LEARNING TO INTERPRETATE TRADITIONAL DRAMA BEING
LISTENED BY USING AUDIOVISUAL MEDIA IN CLASS VIII
SMPN 1 DAYEUKOLOT BANDUNG DISTRICT
ACCADEMIC YEAR 2016/2017**

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ABSTRACT

Listening is one aspect of language that is productive. Audiovisual learning media is an innovative learning media that is increasingly developed currently. Learning media is implemented by displaying images and sound. Therefore, the authors are interested in conducting research entitled "Learning to Interpreting Traditional Drama Being Listened by Using Audiovisual Media in Class VIII SMPN 1 Dayeuhkolot Bandung District Accademic Year 2016/2017". The formulation of this problem includes the ability of the researcher in learning process to learning to interpreting traditional drama, the ability of learners to interpret traditional dramas being listened, and the effectiveness of audiovisual media in learning to interpret traditional drama being listened in class VIII SMPN 1 Dayeuhkolot Bandung District. The method of research that researchers use is a quasi-experimental method with research techniques literature review, observation, testing, tests and analysis. The results of the research that has been done show success. The author is able to planning, implement, and assess learning to interpret traditional dramas being listened, can be proved from the results of the assessment of Indonesian teachers on the preparation and implementation of learning. The authors get an average score of 3.6 in planning and mplementation of learning to interpret traditional dramas being listened. Learners are able to interpret traditional dramas being listened, can be proved from the initial test results with an average of 47.7 and the final test results with an average of 76.8. The difference shows of 29. Effective audiovisual media used in class VIII SMPN 1 Dayeuhkolot Bandung District, can be proven from the results of statistical calculations by showing $t_{count} > t_{table}$, that is $4.86 > 2.04$ in 95% confidence level at a significant level of 5% and degrees of freedom 29. Thus, the author offers of the research shows success.

Key Word: learning, interpretate, traditional drama being listened, audiovisual media.