

CHAPTER I

INTRODUCTION

1.1. Research Background

Communication and interaction is an important thing in human's life. Every time and everywhere people do it to get their needs. Communication in broad sense can be defined as the process of delivering meaning or messages from a person or group (the speaker) to other person or group (hearer). According to Julia Wood, communication is a systemic process in which individuals interact with through symbols to create and interpret meanings (Wood, 2004). Communication and language is inseparable aspect in human life because language is the main tool in this process of communication.

In communication and interactions, language use is not only used to express the meaning of the sentences uttered but also the motif and intention of the speaker when uttered those sentences. Those hidden intention or hidden motives in conversation could cause misunderstanding in communication because the hearer could misinterpret the utterances spoken by the speakers. Therefore, understanding the hidden intention and motives in conversation is very important for successful communication.

Not only in human daily life, interactions also occurred between characters in fiction and literature because Literature represents and pictures out various aspects of life. According to Wellek and Warren (1956: 3) the literature mirrors and expresses life that is even more ambiguous. Understanding the hidden meaning of the characters in the novel would get better and clearer understanding of the story and the plot of the novel itself.

With those aspect serves as the base for this study, the researcher will try to conduct a study about the use of Implicature in novel -as one form of literary work. The researcher interested in the interaction between characters in the novel and how the characters deliver their messages and hidden intention in their utterances during conversation. The researcher also interested in how the hidden meaning contributes to the story and plot of the novel itself.

The researcher chooses “Pride and Prejudice” by Jane Austin (1813) as the main object to conduct this study. The researcher chooses novel *Pride and Prejudice* by Jane Austin because the researcher considers the novel reliance on dialogues over description. Therefore, the researcher considers this novel as a rich and suitable object to conduct this study. The theme of classes regimented nature of life and society between middle and upper class also play a major part in the researcher decision to pick this novel as the object of this study.

There are several studies already conducted using this novel as the object of the study. However, those study are mostly discusses about the intrinsic and

extrinsic of the novel itself and also the study about the style or structure of the novel, for example "*The Comparison of Love in Austen's Pride and Prejudice and Rusli's Sitti Nurbaya*" by Julita Putri Sentosa Kemal (2016), Pasundan University. This study discussed about the characterization of the novel and the concept of love depicted and is viewed by the main characters. The study concluded that the main character of the novel, Elizabeth Bennet, characterized as character who opposed the social hierarchy and demanded gender equality.

To analyze the hidden meaning and motives in conversation in the novel, the researcher will refer to theory proposed by Paul Grice (1975) about co-operative principles and maxims. According to Grice in his book "Logic and Conversation"(1975)., in order for a person to interpret what someone else says, some kind of co-operative principles must be assumed to be in operation. When one of the speakers not following the co-operative principles, it can be assumed that the speaker have another intention beside the utterance uttered spoken by the speaker. Sometimes in interaction the speaker will consciously or unconsciously violates those principles and build implicature in their utterances. Implicature refers to what is suggested in an utterance, even though neither expressed nor strictly implied by the utterance (Grice:1975).

Realizing the facts above, the researcher decided to conduct a study of "*Implicature used by the main characters in "Pride and Prejudice" by Jane Austen* by careful analyzing the dialogues and interactions between the main characters and other supporting characters that well emphasized by its author Jane

Austen. The researcher will also analyze the effects of the implicatures to the main character development.

1.2. Problem Identification

In relation to the background of the study, the researcher identified the following problems such as in communication and interactions, speaker might have other intention and meaning beyond the spoken utterances. Those hidden intention or hidden motives in conversation could cause misunderstanding in communication because the hearer could misinterpret the utterances spoken by the speaker. Therefore, understanding the hidden meaning and motives in conversation is very important for successful communication.

The second problem identified by the researcher is communication and interaction not only occurred in human daily lives but also in interaction between characters in literary works such as novel. The hidden intention in conversation between characters in the novel could cause the reader to misinterpret and misunderstand the plot and the story of the novel. Therefore, understanding the hidden intention in conversation between the characters would help the reader to get better and clearer understanding about the story, plot and the messages delivered by the author of the novel.

1.3. Scope and Limitation of the Study

Literature has a many kinds of forms such as drama, prose, poetry and fictions. Because of limited time, sources and facilities, this time, the researcher

chooses only novel as the main object of this study. There are many kinds of novels, however, the researcher is more interested in “Pride and Prejudice” by Jane Austin because of aspect that the researcher has stated in the research background.

The study is primarily taken within the scope of studying the interactions between characters in the novel “Pride and Prejudice” by Jane Austen. In order to make the discussion more specific, the researcher wants to limit the problems by focusing on analyzing the dialogues or utterances of Elizabeth Bennet as the heroine and main characters in the novel.

1.4. Research Questions

The study of “Implicature used by the characters in “Pride and Prejudice” by Jane Austen is elaborated in the following questions:

1. Is the main character violated the co-operative principles or maxims?
2. What maxim of co-operative principles is flouted or violated by the main character?
3. What are the meanings of implicature generated by the main character by flouting and violated the maxims?

1.5. Objective of the study

Every discussion has certain purpose. The purpose of this study and discussion is to grasp the content of the novel and to enrich the understanding about the novel itself especially the aspects below:

1. To find out whether the main character violated the co-operative principles or Maxims.
2. To find out the Maxim violated by the main characters in the novel based on Paul Grice co-operative principles.
3. To find out the meaning of the implicature generated by the main character utterance based on the context of the utterance uttered by the main character.

Moreover, the researcher also wants to apply his ability by appreciating and studying a literary work based on the linguistic theory learned during the researcher's education in Pasundan University. Therefore, the researcher can construct a study that connects literature and Linguistic

1.6. Significance of the study

Generally, the significances of this study are to enrich and expand the knowledge and understanding in linguistic and literature for the readers and the researcher himself. As for other students, especially for the English Department is to encourage the students to study about linguistic and literature. Specifically, the significances of this study are:

- Theoretical significances
 - This study gives information about the element of the novel itself such as the theme and characters.

- This study gives information to the readers about the linguistic feature used in the novel *Pragmatics*, Co-operative principles in conversation and Implicature
- Practical Significances
 - This study can give contribution to literary works especially in English Department of Pasundan University
 - This study can provide information to the students of English Department in Pasundan University
 - This study can serve as a base and reference for future researchers who are going to or doing linguistic and literary research in the future.