Chapter I
Introduction

1.1 Background of the Study

Literature is an expression that contains of an imagination through written as a media and has a characteristic and can give a knowledge about social, humanity, and intellectual.

Literary works has two main element which can be analyzed. They are intrinsic elements or objective approach and extrinsic elements. Intrinsic elements (objective elements) are elements of literary work that build up the structure of literary work itself. Plot, character, setting, theme, point of view, style and atmosphere are the examples of the intrinsic elements. Sukada (1987:47) stated that intrinsic elements are the whole elements which build up a literary work.

Literature is human personal expression especially thought, feeling, enthusiasm, and concept in a certain description. Which can as a communication media (Sumarjo and Saini, 1991:3).

Literature is a media through which a person can convey his or her ideas or protest against different norms of society. Those works that deal with a normal issue are particularly purpose in mind. An author can communicate with the readers of a literary work if they can understand what the author wants to send.

Literature as media of expressing ideas. Roberts and of Henry (1993:1) said that “literature refers to compositions that tell stories, dramatize, situation,
express emotion and analyze and advocate ideas”. It means that literature is the art of writing that full of expression and idea because it is a product of imagination that comes from the author’s mind.

In general, literary work itself can be divided into three kinds which are known as “genre”, they are: poetry, drama, and prose. Poetry expresses a conversation or interchange that is grounded in the most deeply felt experiences of human beings. Drama is literature designed to be performed by actors. Prose is the ordinary form of written language. Edgar V. Roberts and Henry E. Jacobs (1993:2) classify prose into two, fiction prose, and nonfiction prose. Fiction, originally meant anything made up or shaped, the prose stories based on the author’s creation and imagination. It includes myths, parables, novels, romances, and short stories. On the other hand, nonfiction is literary works which describe or interpret facts, present judgments, and opinions. It consists of news reports, essay, magazines, newspapers, historical and biographical works and many other forms of communication.

Studying literature is very important for students of English and arts to improve our vocabulary, pronunciation, and our English skill such us listening, speaking, reading and writing. Furthermore, learn about literary works consist of poetry, play or drama and especially prose.

In this research, the writer chooses to analyze the novel because it has many style and many things that writer can take from this novel. Reading novel
have a lot of advantages, because the writer can learn from many aspect, especially from intrinsic elements.

Forster (2005:16) stated that the important elements in prose are character, theme, plot, setting, and point of view. Those are called as intrinsic element. Intrinsic elements are the basic in literary work, without those elements the literary work cannot exist. Those intrinsic elements are interrelated to one another and they work as whole. As we know plot is a course of action taken by the plot is a course of action taken by characters, characters are the person that works in a fiction; Setting is the place and time in which a story happens. Setting can contribute to plot and to the reader’s understanding of the characters; point of view is the relationship between the storytellers to the story but in this research the writer only analyze plot and characterization.

The writer choose a plot and characterization because in a novel plot like keyword in a story, plot can bring the readers include in a affair who author make it and plot is sequence of events that content conflict in a novel. All of them are especially in a novel, it makes the writer interested to analyze because without the plot, novel can’t be written.

Novel has many kind of genre, one of them is romantic novel. Romantic novel is a literary works from the author, it tells about story about love based on true experience or the story of someone and make it into story. In this paper, the writer wants to analyze a romantic novel the title is “The Choice” by Nicholas Spark.
This novel tells about a man who doesn't believe in love but eventually he found a woman who change his own view of life, she is Gabby a plain woman who has unique way of life that makes Travis feel attracted with her. The love finally relate them that actually should not be existing in their heart. Because both of them already have their own couple.

In this research, the writer chose the novel of Spark’s *The Choice*, because by describing and analyzing the plot and characterization, the writer could improve understanding of literary work, especially in this novel. Finally, the writer decided to write this research entitled “*An Analysis of Plot and Characterization in Nicolas Spark’s The Choice*”.

1.2 Research Problem

The most basic thing that must be done to dissect the meaning of a literary work is analyze the elements of the builder. That is, the form of the intrinsic elements that is plot and characterization. In understanding a literary work, the writer need to do analyze intrinsic element especially plot and characterization in a novel, by trying to understand a literary work through the information found in the literary works. The novel has a plot or a groove complex, and has a kind of characters that efficient

In reference to this point, the writer would like to put forward a problem in some question, as follows:
1.3 Research Questions

In this study, the research questions are made mainly on the background of the study above and also on the writer’s own interest. The research questions are follows:

1. How is the plot arranged in Sparks’s *The Choice*?

2. How the author describes the characterization of Gaby and Travis?

1.4 Objectives of the Study

1. The writer likes to do a study about the influence of plot towards the other element of the novel, and likes to analyze the kind of plot that used by the writer, and also to understand how the writer create plot and do the depth understanding about the novel through a plot.

2. To understand how the author creates the characters which influential to the story and to understand each characters which is made by the writer, and describe characterization of Gaby and Travis and to know the influence of character towards the other elements

1.5 Limitation of Problem

The research is studying about the implementation of fiction elements on literary work. The writer chooses plot and characterization to analyzed on Nicolas Sparks’s *The Choice*. 
1.6 Rationale of the Study

The writer chose a plot and characterization, because by describing and analyzing a plot and characterization, the writer could improve the understanding of literary work, especially in this novel.

1.7 Significant of the Study

1. Researcher/Writer

As a training to gain more knowledge about literary work, to know the implementation of intrinsic value on literary writing, and to improve writing skills in English.

2. Teacher/Lecturer

As a media for teaching the literary work and to know the part of it, and also make the student understand the element of literary work. Giving a useful knowledge from the literary work.

3. Undergraduate Student

As a direction for student who will make same research, this research also as guidance for the reader for more understand about the literary work, it gives the information and literary theory for the reader and also a reference from this research.