**ABSTRACT**

**The research is titled "Semiotics Analysis of Film 22 Jump Street". This film has meaning and signs that can be interpreted as a form in understanding life. Film is a mass communication media that is very important to communicate about a reality that occurs in everyday life, the film has a strong reality one of them tells about the reality of the audience. The 22 Jump Street movie is a film by Phil Lord and Christopher Miller.**

**The purpose of this study is to determine the meaning of denotation, connotation and mythical meaning contained in the movie 22 Jump Street. And how a film conveys a moral message that can be applied to everyday life that has important values ​​to be able to motivate and refer to social reality in the community.**

**The research method used in this study is a qualitative research method which is an in-depth study. Qualitative research methods used when the problem of research is not clear understand a visible meaning. As well as using Roland Barthes Semiotics theory to analyze the meanings contained in each scene in the movie 22 Jump Street with reference to the theory of Construction of Social Reality Peter L. Berger and Luckman.**

**Based on the results of the research, researchers draw the conclusion that in the film 22 Jump Street has the meaning of denotative, connotative, and myth in every scene. And many closely related to the reality in people's lives. So the moral message conveyed can be understood.**

**The things that researchers want to recommend as input is for the audience more wise in choosing a movie with good quality to be more useful and provide a lot of story ideas loaded with the meaning of life that became a new inspiration to be applied into life.**