***ABSTRAK***

***The research is entitled "Analisis Semiotika Film Catatan Akhir Kuliah". The Catatan Akhir Kuliah is a film with a very simple story and very close to student life. Lecture portraits in Indonesia today, arguably very well illustrated in this movie. Therefore, it is important to know the signs in this movie to inspire students about the importance of passion and determination to complete their thesis.***

***The purpose of this research is to see the signifier, signified, and external reality in the Catatan Akhir Sekolah movie, to be able to find out what moral messages are contained in this film.***

***This research uses qualitative research method. Where researcher will explain the analysis of semiotics by using the theory of Ferdinand De Saussure. Semiotics method, which is a science or method of analysis to examine the sign. The data in this research is obtained through the selection of scenes in this movie in which there are elements related to this research, namely the ‘confusion’ of final-year students. After analyzing and conducting interviews with informants, it can be seen this movie have a positive message to motivate the final-year students.***

***The results obtained in the analysis of Catatan Akhir Kuliah movie of the 12 scenes explains the outline of ‘kegalauan’ the end-grade student such as love, hard work, and friendship. 12 scenes contain moral messages that can be emulated for the students to be more motivated in undergoing lectures. And can be a better person to be reaching a glorious future.***

***The message that researcher want to convey in this research is already deserved as one of the entertainment media, the film is not solely aimed at commercial and get praise. However, it must be accompanied by learning of human interaction with fellow human beings, as well as about the importance of motivation for one's progress.***