

CHAPTER I INTRODUCTION

1.1 Background

Literary work is a paper which has elements of beauty. As mentioned by Purba, Literary work is the result of the expression of individual by author. Therefore, personality, emotions and beliefs of the author will be stated in the literary work. Literary work is the result of the creative process. Literature is not a result that certainly requires the skills of something. (2010:7)

There are some functions of literary works, The idea was conveyed via a mandate in general exist in the literature. Conflicts and tragedies portrayed in literary works provide awareness on the reader that can happen in real life and experience directly by readers. The consciousness was forming a kind of readiness within to face the social conditions that occur in the community. Literature is also useful to its readers as a media of entertainment.

Literary work is divided into three: prose, poetry and drama. Drama is one kind of literary works that reflection of human life that staged. Drama is often included in the realm of literature because it uses the language as media to convey the messages.

The writer chooses Dramatic text *Gerr* by Putu Wijaya. *Gerr* is a one of the most popular Dramatic text that first published in 1986. The writer think, this Dramatic text has interesting story, main character and characters.

Now days, less of people analyze drama, in order drama is one of kinds literary work. People only focus on drama as the performing arts, whereas drama has two dimensions, namely dimension of stance and dimension of literature (Dewojati, 2012: 2)

Dramatic text *Gerr* ever staged in the United States in 1982 with the title Geez. The drama has also been performed by theatre Mandiri in 1981 and 1996.

The drama text is very interesting, very strong social element within the society. This dramatic text is very reflective of the social life of the community in the upper class and lower class and it also reflects a very greedy man character to eliminate the sense of humanity.

This dramatic text also shows social satire with problems of injustice, greed, which occurred in Indonesian society. The main character in this dramatic called Bima, Bima is a public figure among the people in the story. Bima was suddenly died. His disappearance for the tears of everyone, everyone had lost a Bima. However, at the time of the burial process. He came back to his life, but his family rejects his presence. Bima is a man who is very wise. This is reflected by the utterances of the citizens and also his merits during his life he was doing. His family didn't want Bima back. Bima actually still alive, but his family has divided inheritance so that if bima back then plan the division of inheritance will fail. His family wanted Bima to die. Bima has betrayed by his family. Ultimately

Bima buried in a state still alive but saved by two gravediggers. Bima finally come back to life with a distinct identity and left the family who had betrayed.

1.2 Research and Limitation of the Problem

The writer conduct to analyze the characterization of this dramatic text *Gerr* by Putu Wijaya. Based on background study that this dramatic is very complicated story which describes the characters and events. We can find a lot of elements to analyze such as the theme, plot, setting and many other. All elements are related one to another. According to the background of the study, the writer tries to find the problem as follow :

1. How is characterization reflected in the dialogue of the dramatic text ?
2. How does the author describe the main character in the drama text ?

In order to avoid misunderstanding, this research is limited to analyze the main character of dramatic text *Gerr* by Putu Wijaya , the characterization the main character and the intrinsic elements of this dramatic text. In the intrinsic elemets the writer only uses 4 elements : Theme,Plot,Setting and Character. The writer limited to analyze the dramatic text of drama. Dramatic text differs considerably from poetry or narrative in that it usually written for the purpose of being performed on stage.

1.3 Objectives of The Study

In this study the writer has purposes on conducting this research in order to make it appropriate with the writer research. The purposes is To give a meaning the main character by structural analysis. In dramatic text there are intrinsic elements that relation to the analysis. The writer want to give a meaning the main character by relation between the intrinsic elements and the main character and describing the characterization in the main character

1.4 Significances of The Study

The result of analyzing of main character of dramatic text *Gerr* is expected to provide valuable contribution practically that the writer can apply the knowledge of the research would be useful for the reader to understand this paper, the reader is expected to be able to know the main character and characterization in dramatic text *Gerr* by Putu Wijaya and understand the technique characterization in drama. The result of this research, the writer also expects that is useful and helpful.