

## **Abstract**

The research is entitled “The Representation of a Child Worldview in Emma Donoghue’s *Room*”. It attempts to analyze the main character’s worldview which appears in the novel. Firstly, the writer finds out the plot of this novel and the second is to find out the main character’s worldview. The context of this paper is to represent the worldview of the main character in Emma Donoghue’s novel by using factual structure. The writer uses a descriptive qualitative method to answer the research question. The writer finds that the main character’s worldview is representing his mother’s view. Moreover, during the last 5 years, he spent the time in the room with his mother. Through Jack, Emma Donoghue told us an expansive eye on the world in which we live. The world is the outer space which has many same things, anything will hurt, and people who live in the world have no time to wasting their time because it runs so fast. The worldview of the main character is found in resolution and denouement part of Freytag’s pyramid. The conclusion of this research is someone’s worldview cannot be separated from experiences; the set of beliefs about fundamental aspects of reality that ground and influence all the perceiving, thinking, knowing, and doing.

Keyword: Literature, Worldview, Child Worldview

## Preface

*Bismillaahiirrohmaanirrohiim.*

*Alhamdulillah Robbil'aalamiin*, by the Grace of Allah SWT, the writer has succeeded completing this paper. The title of this paper is "The Representation of a Child Worldview in Emma Donoghue's *Room*". This paper is written to fulfill one of requirements for taking *Sarjana* Degree at English Department, *Pasundan* University.

In preparing this paper, the writer finds a lot of difficulties and realizes that this paper is far from perfect one. Nevertheless, she had tried the best. Therefore, the writer would greatly expect all the constructive and positive criticism for the useful improvement for the future.

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The writer

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