The Representation of a Child Worldview in Emma Donoghue’s *Room*

A Research Paper

Submitted to the English Department
Faculty of Arts and Letters *Pasundan* University
as a Partial Fulfillment of Requirement for Taking
the *Sarjana* Degree

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ENGLISH DEPARTMENT
FACULTY OF ARTS AND LETTERS
PASUNDAN UNIVERSITY
BANDUNG
2017
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Declaration

I hereby certify that this paper is completely my own work and that I have quoted some statements and ideas from other sources, and they are properly acknowledged in the text.

Bandung, June 2017

The writer
This paper is dedicated to all super amazing women in the world.

Home is the nicest feeling where you can find a love, a touch, and the man who will take his part to create a life; boys and daughters. (Bandung, March 27th 2017)
Yola R. A

Paralysed

My eyes wide opened under the rain
I can’t see more except the pain
The day seemed so long
When someone’s moving on

I couldn’t move anywhere
Help me, I cried
You threw your head back
But you kept on moving on

I walked very uncertainly
Crossed our memories map
There was no moon and light
There was no one and just me

(Bandung, April 6th 2017)
Yola R. A