

# **The Representation of a Child Worldview in Emma Donoghue's *Room***

**A Research Paper**

Submitted to the English Department  
Faculty of Arts and Letters *Pasundan* University  
as a Partial Fulfillment of Requirement for Taking  
the *Sarjana* Degree

**By:**

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**ENGLISH DEPARTMENT  
FACULTY OF ARTS AND LETTERS  
PASUNDAN UNIVERSITY  
BANDUNG  
2017**

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## **Declaration**

I hereby certify that this paper is completely my own work and that I have quoted some statements and ideas from other sources, and they are properly acknowledged in the text.

Bandung, June 2017

The writer

This paper is dedicated to all super amazing women in the  
world.

Home is the nicest feeling where you can find a love, a touch,  
and the man who will take his part to create a life; boys and  
daughters. (Bandung, March 27<sup>th</sup> 2017)

Yola R. A

### Paralysed

My eyes wide opened under the rain  
I can't see more except the pain  
The day seemed so long  
When someone's moving on

I couldn't move anywhere  
Help me, I cried  
You threw your head back  
But you kept on moving on

I walked very uncertainly  
Crossed our memories map  
There was no moon and light  
There was no one and just me

(Bandung, April 6<sup>th</sup> 2017)

Yola R. A