**Abtract**

May’s *Winnetou the Apache Knight* adapted by Marion Ames Taggart is a novel that depicts the life of an Indian tribe who fought against the construction of railroad in a region of southwest US in the latter half of the 1800s. There are post-colonial elements in *Winnetou the Apache Knight*. The focus of this study is post-colonialism elements that contained in *Winnetou the Apache Knight*. This study aimed to describe the post-colonialism elements that occur in the novel. The post-colonialism elements include hegemony, subaltern, mimicry, and racism. The corpus of this research is May’s *Winnetou the Apache Knight* adapted by Marion Ames Taggart. This study used two research object, the material object and formal object. Material object of this research is May’s *Winnetou the Apache Knight* adapted by Marion Ames Taggart, while the formal object of this research is the post-colonial theory. Source data that used in this research include the source of primary data and secondary data. The primary data source in this study is the sentences in Karl May’s *Winnetou the Apache Knight* adapted by Marion Ames Taggart and post-colonialism elements. This research used qualitative descriptive method, while technique analysis data is content analysis techniques. The conclusion of this research is the discovery of post-colonialism elements which are 1) hegemony 2) subaltern, 3) mimicry and 4) racism. The results of this research are expected to be the reference for understanding the post-colonialism elements in literary works. With proven of post-colonialism elements in literary work, then a student of English literature are advised to conduct similar research.

**Keyword**: Post-colonialism, Novel, Hegemony, Subaltern, Mimicry, Racism

**Preface**

Praise to Allah S.W.T for the blessing and permission, which let the writer successfully finished his paper entitled “**Post-colonialism elements in May *Winnetou the Apache Knight***”**.** This paper will be submitted to English Department, Faculty of Arts and Letters, Pasundan University as a partial fulfillment of the requirements for taking the Sarjana Degree.

This research is conducted to develop the better understanding in analyzing post-colonialism elements in a fictional work. The writer chose May’s *Winnetou the Apache Knight* due to the fact that the novel is one of the world's best-selling classical work of fiction that mainly tell about the struggle of red skin against the construction of railroad in a region of southwest US in the latter half of the 1800s then it would be appropriate to analyze the post-colonialism elements in it

The writer realizes that the paper yet far from perfection. Therefore, comments and critics are welcomed and appreciated. This report is expected to be able to convey the purpose of its making. Also, the writer hopes this report will give significant contribution to the readers especially for the students of English Department of Pasundan University Bandung.

Bandung, October 2015

 The Writer