

Chapter I

Introduction

1.1 Background of The Study

Literature is a writing which expresses and communicate thoughts, feelings and attitudes towards life. Wellek and Werren (1989:3) said that literature is an art of creative activity. Authors are free to express her/him ideas, thoughts, feelings, experiences and imagination into literary work. Only literature that make a heart meet with a logic, the water allies with the oil, and black and white are working each others.

Literary works may be affected by author's background, culture, religion, knowledge and experiences. Author will describe everything more specific in order to make reader can imagine its story, indeed they feel so deeply what the author wrote and certainly literature is not only to get entertainment but also to get an education.

Risdianto (2011:6) stated that *sastra terbagi kedalam tiga kelompok, yaitu prosa, drama, dan puisi. Prosa menggunakan jenis bahasa sajak, contohnya: novel, cerpen, cerpen sederhana dll. Drama adalah permainan peran dan dialog adegan, percakapan, komedi, tragedi, komedi tragis,dll. Puisi*

adalah seni dari penyair. Contohnya: balada, syair kepahlawanan, puisi beriruk, dll. (Literature is generally divided into three groups, they are: prose, drama, and poetry. Prose uses language which is not in a verse form, e.g., novels, short stories, novellas, etc. Drama is play with its act(s) and its scenes in dialogues, conversations, comedies, tragedies, tragic comedies, etc. Poetry is the art of poets; poems, in verse form, e.g. ballads, epics, lyrical poetry, etc.)

According to Risdianto (2011:6) *yang lain, dan yang sangat penting sastra yang baik mempunyai 'kesadaran moral'.* (Another, and most important feature which must be found in almost all-good literature is 'moral consciousness'). Therefore, it is a feeling on the part of the writer, and the extend by the author to the reader, that the words have a real meaning and the meaning that lies beyond the ideas of right and wrong that happen to be accepted at one particular time or place. It does not mean that great writers ever intend to moralize, or to impress about their own ideas of right and wrong.

Generally literary works is identic with a fiction. Nurgiyantoro (2007:2) said that *fiksi adalah cerita fantasi dari penulis.* (Fiction is a fantasy story of the author). It means if the impossible things could not be happen in a real life, it could be happen in fiction story. Eventhough prose is a fiction and fantasy, the author wrote a literarry works with their experiences and

observation toward life. Fiction refers to narrative prose those are novel and short story. The writer chooses prose as an object of the research, that is a novel. According to Taylor (1981:46), novel is a normally prose work with a quite length complexity which attempt to reflect an express something of the quality value of the human experience.

The writer chooses a novel entitled *Daddy Long Legs*. *Daddy Long Legs* by Jean Webster published on October 1912. Commonly regarded as an American Cinderella tale, it is often included in discussions of other books that focused on orphans. This novel was adapted into play, movie, and musical comedy which had played already. Webster herself adapted it into a stage play that debuted in 1914. Phillips (1999: 1) asserted that "*Daddy Long Legs* was perhaps the most enduring example of a popular epistolary tradition of the nineteenth and early twentieth century that emphasized female voice and female education".

Jean Webster was a politically and socially active lady and authoress many books. Her sense of humor exposed well in her books. Jean Webster is also a social activist who fights for woman suffrage and social reform for orphans and prisons. *Daddy Long Legs* was inspired by Jean Webster's love for children which was the basis for her serious and critical interest in humanity. Her particular interest was in improving life in orphanages, a

concern which is manifest.

In writing her novels she often includes critics implicitly or explicitly, including in *Daddy Long Legs*. She criticizes on education in orphanage and woman suffrage. *Daddy Long Legs* is a story about an orphan who lived in orphanage called John Grier for seventeen years. Suddenly Judy, one of the characters on this novel got a charity from benefactor, but it did not make her desire to become independence overcast. She did her best to success in academic and being enthusiasm to each new experiences and lesson she got.

This story can not separate by element of prose fiction, that is setting. The writer thinks this story has two parts of stories that told Judy's life in orphanage and university. It might the biggest influence in this story is the setting. First setting is orphanage where Judy live for seventeen years. She has a feeling of loneliness, eventhough many people in orphanage. As a human Judy wants to have parents and feels like belonged, loved, and cared. She also can not express her emotions, because nobody that she can share with. Such as we know emotions not only happy and sad but also angry, dissapoint, etc. Those are the part of the emotions. Judy can not express it, therefore she unexpresive to face everything.

Actually Judy does not only live in asyumbut, she studies too. This is an addicional setting in orphanage. In school she still felt unhappy and did

not comfort with her friends. Her friends known from where her origins is therefore they think Judy was queer and different and all of treat makes Judy do not want have any friends in school. Over all the writer concludes that the distance between school and assylum very near.

“Since I probably have no place to go this summer, she will let me come back to the asylum and wotk for my board until college opens. I HATE THE JOHN GRIER HOME. I’d rather die than go back.” (ChapThe Letters of Miss Jerusha Abbott to Mr. Daddy-Long-Legs Smith : pg 81)

The next setting is university. Judy tried to open her mind to accept something different of herself and put her emotion without afraid people that would get away from her. Eventhough in the beggining she hided her origin and scared if any people knows about her. But along the time, She learns allow everything that happened to her. At last, the readers would be surprising because Juddy would met her angel, Daddy Long Legs who help her out from the darkness.

Based on the explanation above, the writers thinks that Judy as main character seems having a psychology problem which is affected by the setting where she lived. First setting is orphanage where she lived for

seventeen years and shape her own without knowing anything, little did she know that life is cruel. Second setting is university where she found and changed point of view about the world by herself. From the explanation above, thus the writer gives the paper entitled "An Analysis of Psychological Disorder of Main Character on Webster's Daddy Long Legs".

1.2 Research Problems

To reach the purpose of this paper, the writer has some questions as follows:

1. How the elements of plot, setting, and character that described in novel *Daddy Long Legs*?
2. How plot, setting, and character portrayals the psychological disorder of main character?

1.3 Objective of the Research

The writer must have some certain purpose in order to make their research become useful for other people. In this paper there are some main

purpose of this study, those are:

1. To find out the elements of plot, setting, and character that described in novel *Daddy Long Legs*.
2. To find out how plot, setting, and character portrayals the psychological disorder of main character.

1.4 Significances of the Study

This research is expected can be useful to the readers, either generally and practically. The expected significances are:

1. The writer hopes this paper can enrich her knowledge about psychological issues that contained in a literary works, especially in this novel.
2. This research can help for developing the next reseacrh in understanding the psychology issue in literary works.
3. This research can give a contribution for academic writings, especially for student in English Department Pasundan University.