

Chapter I

Introduction

This chapter presents general outlines of this present study, and it is divided into research background, research problem, objectives of the study, and significances of the study.

1.1 Research Background

Literary works influence the human being life. This is because the literature of a society is the principal element of its culture. It contains human's value, thought, problems and conflicts. In other words, it can be concluded as their whole way of life. (Little, 1970: 1) However, Literatures help us grow, both personally and intellectually. It opens doors for us. It stretches our minds. It develops our imagination, increase our understanding, and enlarge our power of sympathy. It helps us see beauty in the world around us.

A novel is one of genres of literary work, which presents in detail the enlargement of character, or complicated social circumstances, or a relation between many personalities. It is composed of many different phenomenons and intricate relationships surrounded by a few people in the novel (Stanton, 1965: 44)

Morality refers to concern with is good or right in peoples relationship with each other. It is to be specific about definitions of good (or bad) and right (or wrong), since the terms can be used in several different ways. Social relationship can be judged by standards such as efficiency or showing careful when makes judgements and decisions (Sternberg, 1994: 938). Moral issues and effort to

increase their living that is clearly reflected through the character. Characters in a novel may reflect religious devotion, glorify or nation or hero, or advocate a particular point of view whether it is political, social, or aesthetic.

Armijn Pane was born in Muara Sipongi, Tapanuli, Sumatra the third of eight children. He is also one of the founders of the magazine *Poejangga Baru* (1933), he has provided his services in the development of Indonesian literature in the 1940.

This novel is different with other novel, because novel *Belenggu* has called his most important contribution to Indonesian literature (Teeuw, A. 1976). The novel met with mixed reviews after its publication in *Pudjangga Baru*, and was widely criticised on two grounds: that the storyline was highly improbable since the characters acted differently from normal people; and that the story was immoral. The plot, a love triangle between a doctor, his wife and his mistress, was considered new and very shocking to many Indonesians, particularly so since the novel stops short of assigning blame. The novel also considered revolutionary in the way that Pane explored the feelings of his characters. Pane applied the technique of interior monologue and used elliptical dots and dashes following incomplete sentences to indicate the doubts and uncertainties assailing a modern educated Indonesian man. Due to both the style and content novel has regarded as a milestone in Indonesian literature.

The writer chooses this novel Belenggu as a research, because the story in the novel Belenggu many moral values. Doctor Sukartono very helpful with other people and he is very love with his job. Doctor Sukartono as a major character from this novel Belenggu, and he have many problems of life.

Tenang dan damai rasa hati dokter sukartono disambut oleh orang tua itu. Sehabis memeriksa orang sakit, dokter sukartono biasa duduk sebentar bercakap-cakap. Tetapi dirumah orang tua itu dia duduk sebentar, bukan saja karena hendak menyenangkan hati keluarga serumah, melainkan karena senang duduk berdekatan dengan orang tua itu, mendengar cakapnya.(page 16)

This novel recount to the women who are still just looking at someone only of social status, the named women is Tini his wife from Doctor Sukartono. Tini one of major character from this novel, she is very keep authoritative in front of the crowd.

Tadinya dalam angan-angan Tini dia akan berjumpa dengan perempuan biasa, perempuan yang dapat dikalahkannya dengan semangat saja, semangatnya sebagai perempuan yang berpelajaran, perempuan dari tingkatan baik-baik. Tidak disangka-sangka dia berhadapan dengan perempuan..... yang diluar anagan-angannya. Nafsunya hendak tau terbit.(138-139)

Love make us blind, we do not know when to come his love. From this novel describing that Doctor Sukartono very love with Tini as his wife and Yah as his girl friend, this situation the named is Love Triangle.

Sambil menuju ke kursinya, dia berpikir: badannya masih cantik. Memang Tini cantik, pandai memakai sebarang pakaian. Suka mata memandang dia. Pikirannya melayang kembali ke Yah, yang baru ditinggalkan. Benar-benar perempuan, ramah-tamah, pandai bergurau, bercumbu-cumbu.(page 61)

Many messeges who want to deliver of novel about life, one of the messeges is about struggle of life. Doctor Sukartono gives suggestion for Yah, in order that she can be strong. Yah one of major character from this novel, she is very kind and many who love her.

“Yah, manusia itu tak ada yang tiada pernah jatuh. Kalau jatuh hendaklah coba berdiri lagi, Kalau engkau terus terlentang, sesama manusia akan menginjakmu tidak akan ada seorang juga suka menolongmu. Pandailah membimbing nasibnya sendiri, pandai menegakkan dirimu sendiri”(page 42)

There are another character of Yah, she is very great because she is admitted that her own misdeeds. We should admit that mistakes have been made by ourselves, so that we too honest to yourself and others.

“Tono, Tono, aku menyanyi sebegini itu, karena hendak memikat hatimu, sebarang perbuatanku semata-mata untuk mengikat engkau teguh-teguh padaku. Aku tahu engkau seka bertukar pikiran, karena pikiranmu rusuh, aku pura-pura mendengarkan katamu, aku pura-pura suka berkata tinggi-tinggi, tapi sebenarnya aku geli. Perempuan seperti aku pandai memikat, Tono. Percayalah, aku perempuan jahat. Aku hendakkan engkau, karena engkau dokter. Lantaran aku, engkau berpisah dengan istrimu.” (hal. 149)

The writer chooses this topic “An Analysis of Moral Values of Pane’s *Belenggu*” because, the writer interested in this topic about moral values of novel *Belenggu* by Armijn Pane and morals are the basic principles that play an important part in human characteristic which thought by goodness of attitude and behavior. The content of moral from novel *Belenggu* by Armijn Pane those are helpful, love, happiness etc.

1.2 Research Problems

Based on the Background of The Study, this research necessitates finding the answer to some problems. Those are:

1. What are the themes in the novel *Belenggu* by Armijn Pane?
2. What are the moral values in the novel *Belenggu* by Armijn Pane?

1.3 Objectives of The Study

The objectives of writing this paper are as follows:

1. To find out themes were in the novel *Belenggu* by Armijn Pane.
2. To find out the moral values were in the novel *Belenggu* by Armijn Pane.

1.4 Significances of The Study

The significances of the study of the research are; theoretically, to give information that is more adequate about the definition of moral values and themes. The writer hoped that this research could be useful for all readers, particularly student of department English Literature of Pasundan University; and for those who want to know about moral values of novel *Belenggu* by Armijn Pane.