**ABSTRACT**

English Department is a place where literature is studied. The literature which is studied in Pasundan University are *Introduction to Literature, Introduction to Poetry, Introduction to Prose, Prose Appreciation, Introduction to Drama, Drama in Practice* and *Literary Journalism* (to who will take journalistic)*.* Those lectures are adequate to be a foundation for a scientific research. Literature that is three genres (poetry, prose and play) also consists of two kind of its works, popular and serious fiction. According to Stanton (2007: 4), serious fiction presents two important things that reader must analyze while reading it. Those are artistic device and main idea that are convinced implicitly. Besides, the popular fiction is its opposite. This research paper analyzes nine short stories from a short story anthology titled *Fofo dan Senggring*. Budi Darma who composes those short stories is well known as an absurdist in Indonesia. *Ensiklopedi Sastra Indonesia* (2004: 134) states, *“Karya-karya Budi Darma kadang sulit dimengerti oleh orang awam karena absurd dan seperti mempermainkan logika umum.”* Understanding absurd fiction is not an easy work to do. By that reason, this paper needs a very simple method to be applied. Intrinsic element is always the very first step to analyze every literary work, especially prose. Another advantage, something absurd means creative. Creativity means the author thinks uniquely and is not the mainstream one. Then by focus on character and characterization, setting and plot, the absurdity is being reasonable slowly. Then after all the analysis, the findings show that Darma tends to use animal character as peripheral character to present the implied ideas. He uses dream as the story mover in the plot. He often sends the moral and humanity among human, other God’s creatures and God. To send that idea he uses settings around forest, lake, hills, village, small town, home, harbour and only small portion for city. He moves the plot by using past time of the characters’ life. Absurdities the writer found is mostly in plot. Finally, knowing which might be able and might not be able to happen enrich reader’s mind.