**ABSTRACT**

**This study entitled "CRITICAL DISCOURSE ANALYSIS SONG" CHOCOLATE "BAND PURE SATURDAY". Music is one medium of communication to convey the message to the audience. Music pack communications messages in the form of words contained in the lyrics on each of its verses. Thus the researchers chose the song lyrics as a research subject. This study aims to determine the textual dimension, the dimension kewacanaan and practical dimensions of socio-cultural in the lyrics of the song "Chocolate" band Pure Saturday.**

**Methods in this study**

**using qualitative research methods to the analysis of the discourse of Norman Fairclough. This study uses data collection techniques such as observation, literature study, and in-depth interviews. Data analysis techniques in this qualitative study conducted several stages, namely data reduction, data presentation and conclusion.**

**Results from the study and discussion of the lyrics of this song are the lyrics to "chocolate" band Pure Saturday to use its cohesion and coherence is said Brown in penggambungan words, the use of grammar and diction raw bias is also rarely heard by many people. The use of dimensions kewacanaannya researchers saw bands Pure Saturday in the use and dissemination of mass media message, namely radio, television and so on. Dimensions of socio-cultural, this study see the dimension of socio-cultural namely situational is that the band Pure Saturday freer in expression, further institutional is where the roles, responsibilities and functions of the police are not directly proportional to the behavior of police officers an age now, the last social value is that the public or the fans should be more intelligent and the behavior of the police officers present era.**

**The conclusion that the lyrics to "chocolate" is the rants of a composer who does not marginalize any party that is the use of grammar and diksinya bias and standard suggestion is as a society have to be clever again in doing anything and have to understand the entire contents of the lyrics.**