

Chapter I

Introduction

1.1 Background of the Study

Literary works are the result of human inventiveness, which is an entertainment and advice that is valuable, the value of beauty as well as teaching life values. People can learn more about the values of life, the sequence of traditions, beliefs, and other people's view of life or society through literature. With the presence of literature that discusses the issue of the human, between a literary work with humans have an inseparable relationship. Literature with every expression reflects human life. As for the problems of human beings is the inspiration for the author to express himself with literary media. It can be said that without the presence of the human, literature may not exist. Indeed, literature is inseparable from the human being, whether man as a writer and as a connoisseur of literature. It is clear that human acts as a supporter of a very decisive in the life of literature.

One form of literature which has a magnificence in the language is poetry. Waluyo (1991:3) said that poetry is a form of literary works. Since its birth, the poem has indeed shown typical traits, although poetry has gone through changes and developments, year after year. With the poem, is expected to bring up positive values for readers, so readers are sensitive to issues that related to social

life and encouraged to do good. The poem can be used as a material for the contemplation experience because poem contains the values of life, education, and a moral message.

Poetry as a kind of literary work has a different structure with prose and drama. The difference is not only comprised of the physical structure but also in terms of the inner structure. In terms of physical and inner structure, the poem uses the principle of compaction or centralizing form and meaning.

The existence of poetry is always needed by the community, especially the poets or people who love literary works. In addition to having the beauty in language, the poem also presents the meanings contained in each poem. However, according to Pradopo (2005:3), that poetry is the work of aesthetic that has significance and meaning, it is not just something empty without meaning. Thus, the presence of poetry in the structure of human life not only gives the feel of a magnificence but also carries messages about life. So, that in addition to the poem contains elements of magnificence in language, poetry is also capable to presents values that are useful in life. With the values that are contained, poetry can form a good character in a human being.

The language used in poetry is connotative language that has many interpretations, the meaning in poetry can mean straightforward, or it can be more devious by using figurative language through symbol and allegory. One

word in the poem can mean two or even more, words and lines are dense elements, and its meaning is very broad and deep.

Most people find the difficulty in studying and reading poems. Poems is full of meaning and symbol. It is very important to understand about poems when someone reads it. When readers read poems, they will find something hidden, the message, and theme. To read poems, it is important to know and learn about the meaning of the poems.

Sapardi Djoko Damono is a prominent poet, which has been creating a lot of work. His work often called *Sajak - Sajak SDD*, it has been translated into many languages, including the languages of his region. He not only wrote poems but also short stories. Moreover, he also translated numerous literary works of foreign authors, writing essays, and wrote many of columns/articles in newspapers, including a football column. Some of his poetry is very popular and many people know his works, like *Aku Ingin* (its first stanza is often written on the invitation of marriage), *Hujan Bulan Juni*, *Pada Suatu Hari Nanti*, *Akulah si Telaga*, and *Berjalan ke Barat di Waktu Pagi Hari*. The popularity of the poems was partly due to his poem was musicalize by other people. The famous is by Reda Gaudiamo and Tatyana (incorporated in the duet "Dua Ibu"). Ananda Sukarlan in 2007 also does interpretation work of Sapardi.

The writer chose the poems collection "*Hujan Bulan Juni*" because it seems the poem depicts the phenomena that exist in human life. A phenomenon which contained messages that will not be understood if only by reading it once, but it must be with deep understanding in interpreting it if you want to know what the real intention is in fact contained in his poetry. Indeed, its language is simple but very profound meaning. With the presence of many works that has been made and awards that have been obtained by Sapardi Djoko Damono, then his work would be very interesting if it is analyzed by the writer.

The writer's attraction to the works of Sapardi Djoko Damono caused his poems is beautiful and easy to read, by using figurative language. He is one of the most original and creative, as evidenced by the results of the work and innovation is staggering in all its simplicity. Not a few people who know him and his work. He became known by the public through the literary work that he created.

His ability to stringing simple words into a meaningful lyrical poem will prove his creativity, the meaning of his poetry ever so deeply. His poetry is simple because of the use of language, use the daily life language of society in General. Not only the beauty that is perceived by the reader but also his work as given spirit by him. Most of the readers, they feel a certain atmosphere to be carried, which is reflected in his poems.

In a literary work always contains the message to be conveyed by the author, the message will be delivered by the author of literary works is very diverse. Sapardi Djoko Damono's works very close with Godhead and Death. As in his poem entitled "*Pada Suatu Malam, Tentang Seorang Penjaga Kubur Yang Mati, Saat Sebelum Berangkat, dan Berjalan di Belakang Jenazah*" in these poems, there is a message containing the Godhead and death. Then the writer very interested to know what moral messages contained in his poetry. Like stanza in this poem *Tentang Seorang Penjaga Kubur Yang Mati*:

*bumi tak pernah membedakan, seperti ibu yang baik.
diterimanya kembali anak-anaknya yang terkucil dan
membusuk, seperti halnya bangkai binatang, pada
suatu hari seorang raja, atau jenderal, atau pedagang,
atau klerek – sama saja.*

The stanza has a message reminding all human beings, whatever they are and whoever they are all going to die, and portray that the burial plot will not differentiate the bodies to be buried into the ground remains the same well received by him. Remember a death is a good thing in a religion for example in Islam, because Islam believes that there will be life after death, the next life in the realms of the Tomb, and after it will determine the next life, if do many favors will go to heaven and do a lot of sins will be placed into hell in advance.

That makes the writer is interested in analyzing Damono's poems, because so many literary works that he created, a great work he ever made was a collection of poems entitled "*Perahu Kertas*" and received an award from Dewan Kesenian Jakarta. A collection of poems entitled "*Sihir Hujan*" which he wrote while he was ill, was awarded by *Anugerah Puisi Poetra Malaysia*. In addition, he was awarded the SEA Write in 1986 in Bangkok, Thailand.

1.2 Identification of the Problem

There is a problem that the writer would like to be raised those are as follows:

1. The writer argues that the people can learn more about the values of life, the sequence of traditions, beliefs, and other people's view of life or society through literature by reading the poem.
2. The writer argues that most of the people are difficult to study and reading poetry.

1.3 Research Problem of the Study

The problems will be discussed is as follows:

1. What are the meanings of poems in Damono's selected poems?
2. How are the poems conveying the moral message?

1.4 Limitations of the Problem

After reading the overview of the entire poem in the collection of poems *Hujan Bulan Juni*, a poem that seems to have a moral message there is only eight title

poem from 93 titles contained in this book which can determine by analyzing the words, phrases, and sentences. The writer is focusing on finding out about the meaning and to find out the way of conveying a moral message in the poems.

1.5 Objective of the Study

The objective of the study are to find out the answers to the research problem, the writer will be discussed are follows:

1. To find out the meanings of Damono's selected poems.
2. To find out the moral message and know how the poem to convey moral of the selected poems.

1.6 Significances of the Study

The significances of the study are to expand the knowledge of the readers. There are some significances of study, as follows:

1. Theoretically:
 - i. To give information and knowledge to analyzing a poem, for English Department Pasundan University students and for further researchers' reference.
 - ii. To be used as a reference of learning activities for junior high school and senior high school students.
2. Practically:

- i. To add library book collection of English Department Pasundan University.
- ii. The results of this study can broaden the Indonesian literary reader toward a moral message in a poem.
- iii. The results of this research can add references research literature in Indonesia and can serve as a reference for further literature researchers.