Chapter I
Introduction

1.1 Background of The Study

Literary work cannot be separated from our imagination. Human has developed their imagination by creating literary work. It appropriates with Eagleton’s (1983:1) opinion that “karya sastra adalah tulisan khalayan dalam arti rekaan” (Imaginative writing in the sense of fiction). Imagination itself contain human thought and feeling. Human can express their feeling through a literary work.

When someone creates a literary work, he can express everything. Sometimes human afraid and cannot express their certain feeling. But through literary work, human can express everything. Literary work becomes a medium for human to express his or her special feeling. That statement relates with Endaswara’s opinion (2012:3) he said “Karya sastra itu adalah sebuah medium ekspresi yang khas”. (Literary work is a medium of special expression). Many people create a lot of literary work such as poetry, novel, or they act in the stage to express their feeling.

Literary work itself consist of three main genres, prose, poetry and play. In this research paper the writer chooses prose as an object of the research. Abrams (1999: 246) stated that prose is an inclusive term for all discourse, spoken or written, which is not patterned into the lines either of metric verse or free verse. Prose can be distinguished become two part such as fiction and non fiction.
Novel is a fiction and part of prose. In *A Glossary of Literary Terms* Abrams (1999: 110) stated that: “*The term of the novel in most European Languages is ‘roman’ which is derivative from medieval “romance”. The English name for the form however, is derived from Italian “novella” (meaning ‘a little new thing’) which was a short tale in prose*”.

Novel has many genres such as adventure romance, detective, science fiction, horror, mistery, and etc. One of famous novel with horror and mistery genre is entitled *The Strange Case of Dr. Jekyll and Mr. Hyde* (1886) which is written by Robert Louis Stevenson. Furthermore, the writer will call this novel as TSCJH. The writer chooses this novel because the novel is very popular. According to Lacey (2009: 3) In early 1886, The Strange Case of Dr. Jekyll and Mr. Hyde burst onto the literary scene, selling 40,000 copies in the first six months after publication alone, catapulting the 35 year-old Robert Louis Stevenson to fame. It becomes one of the best horror novel at the time.

The theme is also very interesting, the theme talks about human dualism. Human in good side and bad side.

“that the man is not truly one, but truly two“ (TSCJH:43).

The novel talked about two side of human characteristics. That sentence seems to reveal the thought of the character. In the character opinion, the man has two personalities not just one that are the good side and bad side. The good side
and bad side can own by one man. Actually in real life, we just have one personality which is most represented our character. It is true that human has good side and bad side but there are the most side which will be represented to our personality but usually it will not change the identity thoroughly. It is different when someone has two personalities or more and has another name based on their other personality. It can have the person suffer psychological problem.

In this novel, there is a character named Mr. Utterson. He is a lawyer. He tries to investigate Mr. Hyde who has very wicked appearance. Mr. Hyde is an acquaintance of Dr. Jekyll. Actually, they have the different names, characters and appearances but they are just the same person.

It was revealed in the novel that Dr. Jekyll and Mr. Hyde is the same person. He enjoyed his personality when becomes Mr. Hyde but he also does not want his personality get negative impact from his other personality. It seems the character who named Dr. Jekyll in this novel has psychological problem. In this case the writer suspects that psychological problem which is suffered by the character, maybe have two personality inside of him.

This research is identified the psychological problem which is suffered by the character on this literary work, that is two personality or two character problem. This psychological problem makes the characteristic of someone will change into the other which will affects his daily life. Identity is important for human being. Identity can show human categories in bad side or good side. But in this Stevenson’s novel, the character of Dr. Jekyll encountered psychological
problem which is related with the character’s identity. To prove that the character has psychological problem, the writer will look from how the intrinsic elements (plot, character, and setting) portrayed the psychological problem.

The writer will more focus on how the intrinsic elements described the psychological problem. The novel that the writer will analyze is The Strange Case of Dr. Jekyll and Mr. Hyde (Dover Thrift Editions: 1991). The other reason of choosing this novel because the psychological conflict within the character in this novel is very interesting. Adinda (2009:2) stated that there is a psychological conflict within the main character of the novel that is really interesting to analyze.

Then, in this Faculty of Arts and Letters Pasundan University, the writer finds that psychological problem in this novel has never been analyzed. The writer will use psychoanalysis theory by Sigmund Freud to reveal the psychological problem in this novel. The writer will use Freud’s theory because the problem related to the character personality which is Freud’s theory talks about personality. Therefore the writer tries to analyze how the intrinsic elements (plot, character, and setting) portrayed the psychological problem in this paper that entitled “An Analysis of Dissociative Identity Disorder in R.L.Stevenson’s The Strange Case of Dr. Jekyll and Mr. Hyde”.
1.2 Research Question

1. How are the plot, character and setting in Stevenson’s “The Strange Case of Dr. Jekyll and Mr. Hyde” described?

2. How are the intrinsic elements of plot, character, and setting portrayed character’s psychological in Stevenson’s “The Strange Case of Dr. Jekyll and Mr. Hyde”??

1.3 Reasons of the Study

The reason why the writer choose and want to analyze this novel because the novel The Strange Case of Dr. Jekyll and Mr. Hyde is one of classics novel that still popular until now. Moreover, there also over 120 stage and films adaptations that was adapted from this novel. The novel is also unique, the author can created the unique fictional characters, one of the characters in this novel has unique desire. The character’s desire want to dissociate his good personality and bad personality in one body.

Although, the character can creates his desire into reality but at the end the character does not satisfy even his desire has come true. The writer suspects that happens because of psychological reasons of the character behind it. The writer also assumes the intrinsic elements (plot, character, and setting) has role toward the development of the character. That makes the writer becomes more interest to analyze the intrinsic elements and the psychological problem rather than the other aspects in this novel.
1.4 Objectives of the Study

1. Find out the plot, character and setting in Stevenson’s “The Strange Case of Dr. Jekyll and Mr. Hyde” described?

2. Find out how is the intrinsic elements of plot, character, and setting portrayed the character’s psychological in R.L. Stevenson “The Strange Case of Dr. Jekyll and Mr. Hyde”

1.5 Significances of The Study

1. Theoretical Identification

This study is hoped to improve knowledge, especially in literature study in order to make it useful for development of literature in Indonesia particularly.

2. Practical Significances
   - For Reader
     - Making the reader know about the book and be able to appreciate the book.
     - Making the reader know some history which portrayed in a novel.
   - For the Student
     - Making the students know how to read Literature in order to be able to appreciate and analyze the book properly.
- Making the students know how to accomplish literature study appropriately.

- Making the students know how to understand the problem and theme in a literary work.

**For Similar Research**

- Making it becomes some preferences for the further study about literature.

- Making it becomes some preferences to do Literature study which is related psychological problem.

- Making it becomes some preferences toward similar study with the similar history theme.
1.6 Framework