

Abstract

Hegemony is a way of referring to the domination of one social class to another social class to be able to master the position as the dominant social class. The concept of hegemony has been developed by Gramsci. Learning hegemony in literary works is one thing that is important to know the existence of hegemony itself. In fiction, hegemony can be studied to find its existence by analyzing the intrinsic elements that exist in fiction. The writer chose "*Representation of hegemony in Achebe's Things Fall Apart*" as the title of this research. This research has two purposes: To find out the plot, setting and character in Achebe's *Things Fall Apart*, and to find out the plot, setting and character describe the hegemony in Achebe's *Things Fall Apart*. The writer limits the research into analyzing that plot just focused on exposition, conflict, climax, and resolution. Character and traits just focused on protagonist and antagonist. Then setting just focused on the setting of time, place, and social. The writer analyzed appearance hegemony using Gramsci's concept that has been analyzing in intrinsic elements before. This research is expected to provide knowledge in analyzing the hegemony, especially, about what is the strategy and what kind of hegemony that occurs in a fictional work. The description of hegemony is collected either through the dialogues and the narration that has analyzed in intrinsics in the novel. The writer using qualitative and descriptive method to analyzed. The writer found the plot such as exposition describes main character's life and the Igbo custom. The conflict describes contention between the missionaries and the Igbo people. Climax explains how Okonkwo as the main character killed the missionaries. Resolution figures that Okonkwo suicided and hanged himself on the tree. The writer found the character and traits that protagonist are Okonkwo (the main character) and Obierika (Okonkwo's close friend). Then antagonist are Nwoye (Okonkwo's son), the missionaries (Mr. Brown, Mr. Smith), and Enoch (the Igbo people who convert). The setting in the novel is about in the 1890s in Nigeria during colonialism and imperialism era. The result of the analyzing intrinsic element then the writer found the appearance of hegemony that contains in the novel. The kind of hegemony in the novel is integral hegemony. It means there are two aspects to rules the clan using moral-intellectual leadership (consensus) and domination (coercion). Consensus has roled by Mr. Brown to take control the Igbo custom (religion and trade). Then coercion has roled by Mr. Smith to carry out the government. As the conclusion in this analysis, the hegemony that exists in this novel appears with a variety of strategies for using the integral concept of hegemony. It means the concept of hegemony it does not appear accidentally but it appears with the process of preparation orderly.

Keywords : plot, character, setting, hegemony.