

# Chapter I

## Introduction

### 1.1 Background of study

In their life, human is always find a lot of problem. The problem itself comes from the human interaction between the environment, each other human, self interaction, and interaction with God. Those problems leads to a conflict and psychic symptoms that can be experienced by society regardless of its age. Those psychic fenomenas that the people been trough causes an inspiration toward author, and writers. And it become a literary work, such as Novel, poetry, drama, and prose. Trough literary works, people can learn, feel, appreciate indirectly towards every life conflict that been provided by the author. Literary work often makes human become wiser in life. In other word literary work can affect the people who enjoyed it in solving life conflict. Novel as a literary works has known since eighteenth century in England, untill now it is still exist because it is easier to find. In this case writer will use the major characters of the novel, and try to understand the characteristic of the major characters itself.

Every character in a novel have their own characterization and it is very attached with the character personality. Personality is related toward characters in a novel, however it is not easily defined. Basically, personality refers to attempts to capture or summarize an individuals essence. Personality is the science of describing

and understanding persons. Clearly, personality is a core area of study for psychology. Together with intelligence, the topic of personality constitutes the most significant area of individual difference study.

Personality can be defined as a dynamic and organized set of characteristics possessed by a person that uniquely influences his or her cognitions, motivations, and behaviors in various situations. It is concerned with a person's specific traits and states of mind. Personality traits are relatively permanent and enduring qualities of behavior that a person displays in most situations. This is certainly an important part of personality, since one of the characteristics of persons is that they can differ from each other quite a bit. Personality is different from one to another, so it is interesting object to be explored. In literature personality or characterization is often used by authors of literary work to build their story. Film directors also often use it in their films to build their characters in their story. If we talk about personality or traits. It is meant we will know the method of characterization. Method of characterization is the techniques an author uses to reveal the personality and character of a fictional person an author reveals a character's personality. Character is also meaner person. In the literary work there is character that never develops until end. It is called flat character. There is also character that develops or changes. It is called round character. In this case writer choose the famous literary work, by Anthony Burgess entitled "*A Clockwork Orange*" as the research object.

This study is chosen because the writer is interested in studying literature. By reading literature work automatically we can develop our literature knowledge as a student of English Department. And we can arrange the works that are chosen by the author. Moreover, the writer can also get the author's feeling or experiences from the object of the study in "*A Clockwork Orange*" by Anthony Burgess. After reading and studying this novel, the writer can give some information concerning with the novel through the way of play based on the characters characterization of the story. Because the reader of this research can get an understanding of more general aspect through it such as human character, behaviour, or message of life.

From the novel, writers found an interesting characterization from one of the characters. In the early story the main character Alex who carry the novel story, is a bad egg always looking for a trouble whenever he goes. Despite he had no problem with his family when Alex goes out with his three friend he becomes someone else. Then in the middle of the story he got to jail, and become an experiment that makes him can't do any violent act anymore. From that point it becomes a turn around situation for Alex, from the superior of his gang to a weakling that becomes his ex-subordinate's reprisal toward for his threat before. From that writer can develop the characterization from each characters before and after Alex got an

experiment. The novel is reflecting about social condition that might be happen in a near future about sex, violence, drug especially in teenager.

Because of the author novel often adress fundamental issues of human nature and morality, such as existance of good an evil and the importance of free will, it is related toward the writers subject of analysis “Characterization”. That is to know the characteristic of serveval character that have an huge impact toward the storyline and represent it trough the paper.

This literary works is also one of the famous work that Anthony Burgess ever made, it is included on Time Magazine 100 best English-langue novel. *A Clockwork Orange* is also adapted to a movie by the same name by Stanley Kubrick, and the famous Pop Artist Andy Warhol entitled *Vynil*. Anothe reason writer choose the one of the famous Burges work is because some how this novel is becoming a cult amongs American teenager in Therefore the choosen final paper entitled “An Analysis of Major Characters Characterization in Burgess’s *A Clockwork Orange*”

## **1.2 Identification of Problem**

1. Alex the main characters personality that affect the whole story of the novel,
2. The Major characters and the relationship between them that make the conflict of the story.

### **1.3 Limitation of Study**

Writer focusing the research on the characteristic theory toward the major character and background of the influence character behaviour. The study is primarily taken with in the scope of studying of the characterization of the major character of Anthony Burgess's "*A Clockwork Orange*". In order to make the discussion more specific. That the writer wants to limit the problems to the several major characters characterization of the novel.

### **1.4 Research Question**

From the background above, the problem is containing:

1. Who are the major characters' of the story?
2. How are the writer describe charactes' physical appearance?
3. How are the major characters' personality?
4. How are the major characters' social status?
5. How are the major characters' social relationship?

### **1.5 Objectives of Study**

Based on the research problems above, the writer tries to reach out for objectives as it is written follows;.

1. To find out who are the major characters' in the story.
2. To find out the major characters' physical appearance.
3. To find out how are the major character's personality.
4. To find out what are the major character's social status.
5. To find out the major character's social relationship amongs them.

### **1.6 Significances of Study.**

This research has aiming several significances:

#### **1. Theoretically**

Reseracher hoped that this research can be used as helpful reference in order to understand the content of the novel version and how the characterization of the character in the novel through this research papers.

#### **2. Practically**

Writer hoped that the research can be used as reference for the student of English Department who are interested / analyzed in this and can be additional reference, especially for people who are studying literature.