Abstract

This research is aimed to know the character and characterization of the six major character that is Alex, Minister of the Interior, F. Alexander, Dim, Georgie, and Pete by analyzing the evidence from the dialogues and his actions in the novel. And to know what the character and characterization of the major character it self, the writer used the method in this paper is descriptive-qualitative. The writer employs himself to collect the data by reading the novel, marking the statement that matters. The writer used the novel of A Clockwork Orange by Anthony Burgess publish in 1995 by W. W. Norton & Company.. The writer focused the quotation from the character, and then followed by analyzing the character and characterization through several theories and combined to four terms of characterization, that is physical appearance of the character, personality of the character, social status of the character, and social relationship of character. In this analysis, the writer finds out that final result about the character and characterization of major characters is, Alex a fifteen years old boy dressed oddly, quite intelleget, and egoist. Minister an important person whos age were around fourty, dressed fancy, and pragmatist. F. Alexander book man, formal young man age aroun late twenty, liberalist person. Dim big strong and stupid person. Georgie ambitious, greedy and smart. Pete mild mannered, reasonable, loyal. From the analysis, the writer concludes that all of the character resemble half of the character type. The major character has various characterization shown. However much bad characterization than positive one in the novel. From the beginning of story until the end of story. The characterization that writers research on, resembles our social daily live, there are many difference or characteristics or among individuals. We must be aware that these characteristics may affect social relationships. We may not look or judge the people around us by physical appearance but we have to consider about their personality first. It is true we cannot live without social relationships.

Keyword: Literature, Characters, Characterization.