ABSTRACT

Writing is the most complex activity in the four aspects of language. Basically, just write ideas, ideas, and thoughts into writing. One example of a tool that can be used to put the idea the idea that writing plays. Affinity Grouping technique is a series of learning activities that train students to solve problems about things in groups so as to facilitate the students get ideas in writing one-act plays. Formulation of the problem which the authors propose is: 1) planning and implementing learning write a play based on the experiences of others by using Affinity Grouping in class VIII SMP Bina Dharma 3 Bandung academic year 2016/2017 Can class VIII SMP Bina Dharma Dharma 3 Bandung write a one plays by developing the theme, plot, characterization, setting, and style that is right? 2) Precise Affinity Grouping techniques in teaching writing one-act plays in the eighth grade students of SMP Bina Dharma 3 Bandung academic year 2013/2014? This study aimed to determine the ability of the author to teach a creative writing class one plays by using affinity Grouping, determine the ability of class VIII SMP Bina Dharma 3 Bandung in writing short stories based on other people's experiences with theme, plot, characterization, setting, the right, and knowing accuracy Affinity Grouping techniques in creative writing. The hypothesis formulated by the author are: 1) The author is able to carry out the teaching of creative writing one play by using teknif affinity grouping in eighth grade junior high school students Bina Dharma 3 Bandung. 2) Grade VIII SMP Bina Dharma 3 Bandung able to write a play with the theme, plot, characterization, setting, point of view, and the right style. 3) Affinity Grouping proper technique used in teaching creative writing one-act plays at eighth grade students Bina Dharma SMP 3 Bandung . The research method that I use is the pre-experimental methods with techniques of research trials, tests, and test analysis. Based on the study results, the authors take the following conclusions. Authors were able to plan and implement learning creative writing one-act plays by using affinity grouping in eighth grade junior high school students Bina Dharma 3 Bandung. Proven based on the results of assessment planning and implementation of 3.7 and an average value of 3.7 with baiksekali category (A). Eighth grade students of SMP Bina Dharma 3 Bandung , capable of creative writing one-act plays by using affinity techniques groping . Evident from the average value is 49.1 pretest and posttest average of 77.5. Increaseby 28.4. Affinity grouping technique effectively used in teaching writing plays. Evident from the results of statistical calculations based on the t test showed t 2.04 10.6 t table ie the 95 % confidence level, the significant level of 5 % , and 17 degrees of freedom.