

Chapter I

Introduction

1. 1 Background

Literature, as the other human creatures, is a work that involves many aspects of human life. Besides the textual potential, it processes aspects of production in its period also influence it. Considering the powerful effect of the production sometimes the author has to say what he intends to tell the readers figuratively. In other words, they are trying to hide the message. What is more, sometimes the author has to write something contrast to what his/her inner self tells him/her. As we know, literature is one of the most creative and universal means to communicate the emotion, spiritual and intellectual concern of mankind.

Literature shows peculiarity that might not show from the other subjects. It is because the objective of the study is something that abstract. In the other side, literature helps us learn more about human life. Understand how human character and emotion are influenced by environment. Understand more about a particular of life, like social, culture, politic, education, etc.

By reading a literature, we will discover ourselves and our world, expressing of the fact of art and imagination as a human life manifestation with language as medium and has a positive effect on human life (humanity), writers of literature want to expressing their ideas, feeling, emotion or imagination in their

mind so reader will feel what the writers feel and in the last side reader can take what is the meaning of it. Literature helps us learn more about human life. Understand how human character and emotion are influenced by natural surrounding.

Literature has a beauty value and usually gives a good impression to the readers. But it does not work to all. However, literature will be an interesting thing or not depends on their feeling of sensitivity and their imagination to enjoy the beauty of literature.

There are some types of literary works. Julien Bonn (2010;93) Literature includes poetry, drama, fiction and many of non-fiction writing, as well as oral, dramatic and broadcast compositions, not necessarily preserved in a written format such as films and television programs. Literary work is a result of human being thinking which tells about life deal with feeling, ideas, and problem.

Among those three branches, the prose is the easier genre to be analyzed because in every line we can catch the detail information about every important thing appears in prose. A kind of prose is called a novel. In defining the term “novel”, O’Reeve (1785:26) asserts that novel is a picture of real manners and the time in which it was written.

In this study, the writer chooses novel as the subject of study. The novel is kind of prose, it is a long narrative work that roots from medieval and early modern romance. It portrays different characters and is presented in a sequential

manner. It is a kind of literary works presenting many kinds of view and value and giving some fun and sadness for everyone who reads. By reading a novel, the reader may find the characterization of the characters. In addition, the reader may acquire amusement that will lead them to a keen perception of beauty and make them sensitive to artistic work in general.

The novel also tells the story whether it happens today, later or in the past. By reading a novel, people not only know the information about the events that have happened but they will understand about what the impacts that influence to their idea of reality and history (Peck, 1986:102-103).

In order to find the characterization, actually, we have to talk about the intrinsic elements of the novel (Plot, Setting, and character). It is the most important aspect of a good novel because the reader couldn't identify the story if they can't recognize one of the characters.

Plot, based on Foster (1970: 94-95) a work of fiction, has a mysterious and intellectual properties. The plot displays the events that had the conflict and is able to attract or even gripping the reader. It encourages the reader to know the next events. One of the essential elements in the plot is events. The event can be defined as a transition from one situation to the other situations (Luxemburg, 1992: 150).

Setting always has a relationship with the characterization, story ambiance, plot or plots and in order to reveal the theme of the story. Abrams (1981: 175) said that setting which also called by fulcrum point, suggest the definition of place,

time relations and social environment where the occurrence of an event is told. Setting elements actually can be divided into three main elements, they are setting place, time setting, and social setting. In order to make the story seem so real and more logic, an event in fiction is always motivated by sort of place.

And character, we know that character is one of the persons who appear in the play, and it has a crucial meaning in literary works. A story can be told as the interesting one depends on the play of the characters because the character is the key to a story.

Moreover, Anjarwati (2006:2) states that novel may have characters, some of whom may even come in contacts with others. It was very worth depends largely on the ability of the novelist to get the reader to accept what he says. Here, the researcher knows that it will take some understanding of human psychology to create believable characters. According to Abrams (1981:20) characters are the ones displayed in a narrative work or play which is interpreted by the reader.

The character is one of the equipment that we need to identify the main messages of the story. The reader is able to interpret the feeling of each character, to strengthen the messages that the author wants to deliver. Thus, the reader will comprehend the main messages of the novel.

The writer chooses a novel by Paulo Coelho entitled *The Zahir* translated by Andang H Sutopo. Then, this novel is very interesting to be analyzed as the object of study based on some consideration. There are some reasons why it is chosen as the subject of the research.

Paulo is the one of best author in the world. He made some amazing works with a simply word and idea of the story. Most of his books give a self-reflection to the readers.

Second, Paulo creates a complicated character and plot that make a story more interesting. Alchemist with a journey of a boy who in catching his dream, The Winner Stands Alone by the story of someone's promise to destroy worlds to get his beloved wife. Then, The Zahir as the subject of this research reveals about a guy who left his wife without reason and trace.

In the novel, "I" is a guy who successful with his career as a writer. Everything can he reach with his money, and every woman is interesting with him. Many of them have a date with him. But he still felt incomplete without his Zahir, his wife.

"Aku punya banyak pacar, tapi selalu menanti orang yang tepat. Aku berfikir tentang mantan istri ku dan Aku tidak lagi terobsesi mencari dia, untuk mencari tahu mengapa dia pergi meninggalkanku tanpa penjelasan sepatah katapun. Kita harus selalu tahu, kapan sesuatu telah sampai pada akhirnya." (p.220)

"I have a lot of girlfriends, and still waiting for the right one. I was thinking about my last wife and don't have an obsession to look at her anymore. We have to know how to see anything end." (p.220)

In the other side, he still can't be moved from Esther, who will be his Zahir.

“cintaku pada Esther tak pernah berkurang; tapi setiap hari yang kuhabiskan di rumah sakit telah membawa kembali beberapa kenangan menarik: bukan percakapan-percakapan kami, tapi saat-saat yang dilalui tanpa berbicara. Aku selalu ingat matanya,” (p.228)

“My love to Esther is still the same; and everytime that I spent in a hospital reminded me some of beauty memories with her: not the conversations, but every time we spent the time without talking each other. I still remember her eyes.” (p.228)

Even though his life is full of success with the material and he can get anything he wants, but it was never enough for him. There is something that called love that he doesn't get for last some years. A lot of women who comes to his life, no one can heal the feeling. It looks like the main character is still difficult to forget Esther, his wife.

Knowing that his wife is still alive make the main character always imagined her presence in his side. A person who has he found after failed in his three marriages before, a person who supported him to reach some success, a person who supported him when he felt frustrated in work and face the world, and a person who knowing him more than himself. Left without any reason, the main character is fighting with the shadow of the presence of Esther in his life.

The researcher would like to analyze this novel by using psychological approach by focusing attention on the character in the story, so we can get analyze internal conflict that maybe appears in the story.

In addition, the writer uses an approach with single basic theory “Freudianism” is to make easy to interpret the text that illustrates the character’s personality based on the basic principle of Freud’s psychoanalytic. It caused the Freudianism become a comprehensive theory. Theory of Freud has large implication based on how to operate it. Moreover, the psychology of Freud using fantasy, dream, and myth, all of them are the main problem of literature. The researcher focusing of internal conflict may appear in the story. As I know that emphasize and motivation of conscious or unconscious which can influence every human that is reflected by their action, behavior and thought.

1. 2 Research Problems

Referring to the background and rationale, which has given a little picture, so the researcher formulated a question into:

1. Who is the main character of this novel?
2. How does the Id, Ego, Superego of the main character of this novel?

1. 3 Objectives of the study

The objective of this study is aimed:

1. To find out who is the main character.
2. To describe the main character’s Id, Ego and Superego function in his psychological in Paulo Coelho *the Zahir* based on the basic principle of Freud’s psychoanalytic theory.

1. 4 Limitation of the Study

Actually, there are many aspects of the novel that can be analyzed in the aspects of the novel in the case of extrinsic. But this study of The Zahir novel Paulo Coelho by relating to the aspects of psychological the main characters on the novel by using the basic principle of Freud's psychoanalytic theory (the id, ego, and superego) and the researcher limits the study to the main character of this novel. But, before that, the researcher should find out who is the main character in this novel.

1. 5 Significances of the Study

This study is supposed to enrich the theoretical bases of literary studies, particularly in analyze psychology. In addition, the research is expected to bring any benefits for the writer, the readers and for another researcher.

1. Writer

Through the research, the writer can influence people.

2. Readers.

Through the research, the readers can understand about the psychology of the main character. It is also expected that this research would be useful to improve knowledge about literary matters.

3. Other Researchers

It is expected that this research can gives significant contribution for the ones who are interested on the extrinsic of literary study.