

## **Abstract**

The research is entitled “A Psychoanalysis of Main Character in Coelho’s *The Zahir*”. This study is aimed to describe how the id, ego and superego of main character in the story. First the writer tries to find out how are the plot, setting and character that are portrayed in *The Zahir* novel. Then, how are the plot and setting portraying the Id, Ego, and Superego of main character in *The Zahir* novel. The context of this paper is to analyze the psychology (Id, Ego, Superego) of main character in the novel that written by Paulo coelho using intrinsic values consist of plot, setting, and characters. The writer uses a descriptive qualitative approach and psychoanalysis of literary as one method of the research. The writer found that the Id, Ego, and superego of main character play its roles in every decision he has made in life such as career and love. In addition, the conflict of id, ego and superego also happened in their psyche. The id which is guided by pleasure principles, the ego guided by reality principle, and superego guided by morality principle have important roles in establishment of character I as the main character.

Keyword: Literature, psychoanalysis, id, ego and superego