Abstract

The research is entitled “An Analysis of Hedonism Tendency in Wilde’s The Picture of Dorian Gray”. It attempts to analyze the major characters problems which contain hedonism issue. There are the two kind purposes of the research, first is to find out how are the plot, setting and characters that are portrayed in The Picture of Dorian Gray novel, second to find out how are the plot, setting and characters portraying the theme and hedonism tendency in The Picture of Dorian Gray novel. The context of this paper is to analyze the hedonism tendency of major characters in the novel that written by Oscar Wilde using intrinsic values consist of plot, setting, characters and theme. Plot, setting and character itself using Freytag’s Pyramid theory as a foundation of the research, meanwhile theme using theory by Shipley. Hedonism itself is the claim that only pleasure or pain motivates us, pleasure here be understood broadly, to include all pleasant feeling or experience, such as elation, ecstasy, delight, joy, and enjoyment. Hedonist have further problem, but they insist that all such motivation is ultimately only for the sake of the individuals own pleasure. The writer uses a descriptive qualitative approach in order to answer the research question. The writer found that the hedonism tendency of the novel only appear in three elements of theme, that are Egoist Theme, Organic/Morality Theme and Physical Theme because Social and Divinity Theme were not obviously described. After that, Egoist Theme was often appear in this analysis because hedonism tendency of the characters was really affected by their ignorance to the surroundings. The characters of the novel only showed their behaviour that they were thinking about themselves to get a pleasure and it was effected to the emergence of other behaviours. Therefore, Egoist Theme surely affected to show the other theme like Organic/Morality and Physical Theme.

Keyword: Literature, Novel, Intrinsic Values, Plot, Theme, Setting, Character, Hedonism Issue