**ABSTRACT**

The research paper have been finished with entitled **“The Analysis of Factual Structure in Agatha Christie’s *Mrs. McGinty is Dead*”.** Novel detective is main object in this research, Agatha Christie’s book used by the writer in analyze the Plot, Characters and Setting. Three elements of intrinsic elements are the most interesting points to be discuss in this novel and can be called as factual structure. The writer uses the structural study, Scaggs (2005: 2) said that the stucturalist theory has a key role in the critical analysis of crime fiction, as it is a genre that is characterized by the way that it self-consciously advertises its own plot elements and narrative structure. Although uses the structural study, the writer also uses the close reading method to observe facts and details about the text. The goals of the research are finding the facts of the story by factual structure and finding the relationship between them. The plot, characters and setting have great relationship in this novel, each of them has their own roles to make this novel more interesting and surprising. The qualitative descriptive method uses in order to analyze and identify factual structure after reading the whole the story and then describe the plot, characters and setting in chapter 4. The novel has the suspense and surprise element in the plot, that’s why the end of story was so unpredictable besides have a good tension to make the reader want to read more and more. The plot in *Mrs. McGinty is Dead* is different from other Agatha Christie’s works which is directly used a case and doesn’t have long prolog. The detective as main character (Hercule Poirot) did long investigation to find the real murderer (Robin Upward) because almost all the characters were describe in unclearly description, so the murderer can be anyone. The setting also support the doubt about several characters because it happened after war was over and the document of people were destroy, so anybody can walk away with new identity and confess the investigation. The conclusion is made by analyze that three kinds of factual structure. That’s why the characters, setting and plot influence to build the great story in *Mrs. McGinty is Dead.*

Keywords: Crime Fiction, Detective Novels, Agatha Christie, Factual Structure, Structural Study, Structuralism, Intrinsic Elements, Qualitative method, Descriptive method.