**Abstract**

The research is entitled “**Gender Representation in Ayu Utami’s Saman***”.* The novel as one form of literary works that can be expressing something independently, present something more, involve more complex issues. Novel totality is something that has artistic value. This paper aims to reveal the gender representation. The methodology used is reading carefully to find *Saman* novel structural arrangement, and reveal the gender representations. Structural analysis of the literary works is divided into theme, character and chracterization, setting and point of view. The theme of the novel *Saman* is Saman’s struggle in defense of the resident transmigration Sei Kumbang. In the course of his career as a pastor, Saman had witnessed the suffering of resident transmigration Sei Kumbang from arbitrary actions conducted by rulers through the military. They use violence to influence the minds of farmers of resident’s transmigration Sei Kumbang with terror, rape, even murder. This situation makes Saman had disrobed his priesthood and together with his friends founded an NGO (National Gamekeepers Organization) that handles the plantations problem.

In the novel the main character is Wisanggeni or Saman and supported by 43 other auxiliary character. For the setting, novel *Saman* using general background is in New York and the island of Sumatera. The plot used is moving backwards and forwards that begin with a forward and then retreat back into the past, then forward again to the future and back again to the story of the past and then forward again to the future. The central narrative that the aouthor used the point of view ”AKU”.

The word gender representation has the meaning of gender inequalities which includes an affair between two men who are married like Sihar and Saman. A couple’s mate Sihar is Laila who’s a woman still virgin and not married, their affair represent the weak position of women dealing her affairs. Through this writing, the goals to be achieved is the unfolding of gender representations contained in the novel.